EVROPA.

CVPID CRUCIFIED.

VENVS VIGILS.

With ANNOTATIONS,

By

Tho. Stanley Esq.

LONDON,

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Theocriti Idyllium.

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ΕΥΡΩΠΗ.

ΕΥΡΩΠΗ ποτὲ Κύπρις ἐπὶ γλυκὺν ἦκεν ὄνειρον,
Νυκτὸς ὅτε τρίτατον λάχος ἵσταται, ἐγγύθι δ' ἠοῦς·
Υἱὸν ὅτε γλυκίων μέλιτος βλεφάροισιν ἐφίζων,
Λυσιμελὴς, πεδάᾳ μαλακῷ κατὰ φάεα δύσας.
Εὖτε καὶ ἀτρεκίων ποιμαίνεται ἔθνεα ὀνείρων.
Τὴν μὲν ὑπωρφίοισιν ἐοικυῖαν δύμοισι
Φοίνικος θυγατρὶ ἔπι παρθένῳ Εὐρώπειᾳ,
Ὡΐσατ' ἠπείροις θοιὰς ἐπὶ νῆας ἄγεσθαι,
Ἀσπάσθ' ἁρπάξειν τε. φυλὴ δ' ἔχον οἷα γυναῖκας.
Τῶν δ' ἡ μὲν ξείνης μορφὴν ἔχεν· ἡ δ' ἄρ' ἐῴκει
Εὐδαίμῃ, κἠ μᾶλλον ἐὴς ἐπεῖχετο κύρης.
Φάσκεν δ' ὡς μιν ἔπικτε καὶ ὡς ἀτίτηλέ μιν αὐτή.
Ἡ δ' ἑτέρη, κεκαρηῶσι βιαζομένα παλάμῃσιν,
Εἴρυεν ὠκ ἀέκουσαν· ἐπὶ φάτο μόρσιμον εἶναι
Ἐκ Διὸς αἰγιόχου γέρας ἔμμεναι Εὐρώπειαν.
Ἡ δ' ὑπὸ μὲν κραδίη λεχέων θόρε δειμαίνουσα,
Παλλομένη κεφαλήν· τὸ γὰρ ὡς ὕπαρ εἶδεν ὄνειρον.
Ἑζομένη δ' ἐπὶ δηρὸν ἀκὴν ἔχεν, ἀμφοτέρῃς δὲ
Εἰσέτι πιπταμένοισιν ἐνὶ ὄμμασιν εἶχε γυναῖκας.
Ὀφρὰ δὲ δὴ μάλ' ἔπειτ' ἀνενείκαιτο παρθένος αὐδήν,
Τίς μοι τοιάδε φάσμαθ' ἑπερχυίη σεσίηλε;
Ποῖοί με κραδίην λεχέων ὕπερ ἐν δαλάμοισιν

Ἡ δὲ

EUROPA.

ASweet dreame *Venus* once EUROPA lent,
In nights third quarter, near the mornes aſcent;
Whilſt ſlumber which her eylids ſweetly crownd,
Her limbs untied, and her eyes ſoftly bound;
(That time which doth all truer dreames beget.)
EUROPA Phœnix child, a Virgin yet,
Alone in a high chamber taking reſt,
Beholds two Counteſſes that for her conteſt,
The Aſian and her oppoſite; both ſeemd
Like Women; that a ſtranger, this eſteemd
A Native, who (a mother like) doth plead
That ſhe of her was borne, by her was bred;
The other violent hands upon her laid,
And drew by force the unreſiſting maid,
Urging ſhe was as prize to Jove deſignd:
Out of the bed ſhe ſtarts, with troubled mind,
And panting heart; the dream to life's ſo neare:
Long ſate ſhe ſilent; long both women were
After ſhee wakd preſented to her ſence,
Till thus at length ſhe breaks her deep ſuſpence.
Which of the Gods as now I did repoſe,
Perplext my Fancy with deluſive ſhowes?

Η δὺ μάλα κιώσασαι ἀνηβοίησαν ὄνειρον;
Τίς δ' ἦν ἡ ξείνη ἣν εἶσιδεν ὑπνώουσα;
Ως μ' ἔβαλε κραδίλω καίνης πόθῳ· ὡς με χὴ αὐτὴ
Λασασίως ὑπόδεκτο, χὴ ὡς σφετέρῳ ἴδε παῖδα.
Αλλά μοι εἰς ἀγαθὸν μάκαρες κείνειαν ὄνειρον.
Ως εἰποῦσ', ἀνόρουσε· φίλας δ' ἐπιδίζετ' ἑταίρας
Ηλικας, ὀαρίστειας, ξυμήρεας, ξυπατρείας·
Τῆσιν ἀεὶ συνάδυρεν, ὅτ' ἐς χορὸν ἐπύναιτο,
Η ὅτε φαιδρύνοιτο χρόα σεσηκαῖσιν Αναύρω,
Η ὁπότ' ἐκ λειμῶνος ἐὺ πνοιὰ λήϊα κάρσει.
Ταὶ δὲ οἱ αἶψα φάανθεν· ἔχον δ' ἐν χερσὶν ἑκάστη
Ανθεδόκαν τάλαρον· ποτὶ ᾗ λειμῶνας ἔβαινον
Αγχιάλους, ὄθι τ' αἰὲν ὁμιλαδὸν ἠγερέθοντο,
Τερπόμεναι ῥοδέῃ τε φυῇ καὶ κύμασιν ἠχῇ.
Αὐτὴ ᾗ χρύσεον τάλαρον φέρεν Εὐρώπεια
Θηλὸν, μέγα θαῦμα, μέγαν πόνον Ηφαίστοιο.
Ον Λιβύῃ πόρε δῶρον, ὅτ' ἐς λέχος Εννοσιγαίου
Η ἶεν· ἡ ᾗ πόρεν αὖθις Τηλεφάεσσαν,
Οἵγε οἱ εἰνυὸς ἔπεν· ἀνύμφῳ δ' Εὐρωπίῃ
Μήτηρ Τηλεφάεσσα θεὰ κλυτὸν ὤπασε δῶρον·
Εν τῷ δαίδαλα πολλὰ τετεύχατο μαρμαίροντα·
Εν μὲν ἔλιξ χρυσοῖο τετυγμένη Ιναχὶς Ιὼ,
Εἰσέτι πόρτις ἐοῦσα, φυλὼ δ' ἔχε γυναικός·
Φοιταλέῃ ᾗ πόδεσσιν ἐφ' ἁλμυρὰ βαῖνε κέλευθα,
Νηχομένῃ ἰκέλη· κυανῇ δ' ἐτέτυκτο θάλασσα.
Δοιοὶ δ' ἔσαν ὑψοῦ ἐπ' ὀφρύσι κέρα λοῖα
Φῶτες ἀελλήδλω· θηεῦντο ᾗ ποντοπόρον βοῦν.
Εν δ' ἦν Ζεὺς, ἐπαφώμενος ἠέμα χειρὶ θείῃ
Πόρτιος εἰναλίης, τλῶ ἐπαπόρῳ παρὰ Νείλῳ
Εκ βοὸς ἐυκεράοιο πάλιν μετάμειβε γυναῖκα.
Αργύρεος μὲν ἔλιξ Νείλε ῥόος· ἡ δ' ἄρα πόρτις,
Χαλκείη· χρυσοῦ ᾗ τετυγμένος αὐλὸς ἔλιξ Ζεύς.

Αμφὶ

My calmer ſleepes diſquieting with feare:
What ſtrangers in my ſlumber did appeare?
Her love ſhot ſodainly into my breaſt;
And kindneſſe like a mother ſhe expreſt.
The Gods vouchſafe this dreame a good event!
Shee roſe, and for her lov'd companions ſent,
In yeares and friendſhip equall, nobly borne,
With them for Balls ſhe us'd her ſelfe t'adorne;
Or in *Anaurus* current bathes; with them
She plucks the fragrant Lilly from her ſtem;
Theſe ſtraight come to her; each a basket held
To gather flowers; ſo walke they to a field
Neighbring toth'Sea, whither they often went
Pleas'd with the waters noyſe and Roſes ſcent.
A golden basket faire *Europa* bare,
Rich, yet in *Vulcans* workmanſhip more rare,
Which *Neptune* firſt to Libya gave when he
Obtaind her bed, to *Telephaſſa* ſhe
Wife to her ſon; from *Telephaſſa* laſt
This to unwed *Europ'* her daughter paſt
Which many figures neatly wrought did hold.
Inachian Io was here carv'd in gold,
Not yet in Womans ſhape, but like a Cow;
Who ſeem'd to ſwim, and force (enraged) through
The briny Sea her way; the Sea was blew;
Upon the higheſt point of land to view
The wave-dividing heifer, two men ſtand;
Jove ſtrokes the wet Cow with his ſacred hand,
Who unto ſeaven-mouth'd Nilus croſſing over,
Doth caſt her hornes, and womans ſhape recover.
In ſilver Nilus ſtoud, the Cow in braſſe,
And *Jupiter* in Gold engraven was;

Mercury's

Ἀμφὶ δὲ δινήεν[Θ· ὑπὸ στεφάνῃσι πυλάρτεω
Ἑρμείης ἤσκητο· πύλας δέ οἱ ἐκτετάνυστο
Ἄργος, ἀκοιμήτοισι κεκασμένον ὀφθαλμοῖσι.
Τοῖο δ' φοινήεν[Θ· ἀφ' αἵματ[Θ· ἐξάνθησεν
Ὄρνις ἀγαλλόμεν[Θ· πθερύγων πολυανθέϊ χρωῒ
Ταρσὸν ἀναπλώσας, ὥστε τέ τις ὠκύαλ[Θ νῆις,
Χρυσοῖο πυλάρτεω πεῖσεπ χείλεα ταρσοῖς.
Τοῖ[Θ ἕλιν πάλαρ[Θ πεποικιλμέν[Θ Εὐρωπείης.

Αἱ δ', ἐπὶ ὧν λειμῶνας ἐσήλυθον ἀνθεμόεντας,
Ἄλλαι ἐπ' ἀλλοίοισι τότ' ἄνθεσι θυμὸν ἔτερπον·
Τῶν ἡ μὲ νάρκισσον εὐῶπον, ἡ δ' ὑάκινθον,
Ἡ δ' ἴον, ἡ δ' ἔρπυλλον ἀπαίνυτο· πολλὰ δ' ἔρεζε
Λειμώνων ἐαρινὸν πέπλεσκε πέπλα.
Αἱ δ' αὖτε ξανθοῖο κόρης δυόωσαν ἐθείρῃ
Δρέπτρον ἐειδόμεναι· ἀτὰρ μέση ἔσχ' ἄνασσα,
Ἀγλαΐῃ πυρσοῖο ῥόδα χείρεσπ λέγουσα,
Οἷά τ[Θ ἐν Χαρίτεσσι θεὰ πρέπει Ἀφροδίτη.
Οὐ μὲ ἄνεῳ ἔμελλεν ἐπ' ἄνθεσι θυμὸν ἰαίνειν,
Οὐδ' ἄρα παρθενικῇ μίκτῃ ἀχραάντον ἔρυθρ.
Ἦ γὰ δὴ Κρονίδης, ὃς μιν φράσατ', ὡς ἐθέλητο
Θυμὸν, ἀνωΐστοισιν ὑποδμηθεὶς βελέεσσι
Κύπριδος, ἣ μήνη δύναται καὶ Ζῆνα δαμάσσαι.
Δὴ γὰ ἀλιδόμβου τε χόλον ζηλήμον[Θ Ἥρης,
Παρθενικῆς τ' ἐθέλων ἀταλὸν νόον ἐξαπαΐσαι,
Κρύφε θεὸν, καὶ νεφέλῃ δέμας, καὶ γίγνετο ταῦρος,
Οὐκ οἷ[Θ σταθμοῖς ἐφίρζεται, ὃν δέ μιν οἷ[Θ
Ὦλκα διατμήσει, σύρων ὑνιαμπὲς ἄροτρον·
Οὐδ' οἷ[Θ ποίμνης ἐπιβόσκεται, ὃν δέ μιν οἷ[Θ
Ὅς τις ὑποδμηθεὶς ἐρύει πολύφορτον ἀπήνην.
Τῷ δ' ἤτοι τὸ μὲ ἄλλο δέμας ξανθόχροον ἔσκεν,
Κύκλ[Θ δ' ἀργύφε[Θ μέσῳ μάρμαιρε μετώπῳ,
Οσσε δ' ὑπογλαύσσεσκε δ' ἱμερόν ἀστεφέοντε· Casaub.

Ισά

Mercury's figur'd on the furthest round,
And next him lies dilended on the ground
Argus endu'd with many watchfull eyes,
Out of whose purple blood a bird doth rise,
Proud of his various flowry plumes, his taile
He spreadeth like a swift ship under saile,
And comprehends the border with his wings;
Such is the basket faire *Europa* brings.
All at the painted field arrive, where these
With severall flowers their severall fancies please.
One sweet *Narcissus* plucks, another gets
Wild Savory, Hyacinths and Violets, (share,
Many false spring-borne flowers the ground doth
Some strive which yellow *Crocus* fragrant haire
Should faster pluck; Ich'midst the Queen doth stand
Gathering the Roses beauty with her hand;
The Graces so by *Venus* are outshin'd.
Nor must she long with flowers divert her mind,
Nor long preserve unstaind her Virgin zone,
For *Jove* upon the medow looking downe,
By *Venus* subtle darts was struck in love,
Venus hath power to captivate great *Jove*.
Who of frow'rd *Junos* jealousy afraid,
And that he might deceive the tender maid,
In a Bulls shape his deity doth vaile,
Not such as are in stables bred, or traile
The crooked plough, the furrowd earth to wound,
Or run amongst the heards in pasture ground,
Or are to draw the laden Waggon us'd.
Yellow ore all his body is diffus'd,
Save a white circle shines amidst his brow.
His bright or eyes with amorous sparkles glow,

His

Ἰσά τ' ἐπ' ἀλλήλοισι κέρα ἀνέτειλε καρήνῳ,
Αὐτὴν δ' ἡμιτόμῳ καρπῷ ἅτε κύκλα σελήνης.
Ἦλυθε δ' ἐς λειμῶνα· καὶ ὐκ ἐφύζησε φανεῖσ
Παρθενικῆς, πάσῃσι δ' ἔρως γένετ' ἐγγὺς ἰοῦσιν,
Ψαῦσαί θ' ἱμερτοῖο βοὸς, τῇ ἄμβροτον ὀδμὴ
Τηλόθι καὶ λειμῶν ἐκαίνυτο λαὸν αὐτμῇ.
Στῆ δὲ ποδῶν θερσαίνουσαν ἀμύμονα Εὐρώπην,
Καὶ οἱ λιχμάζεσκε λίην, κατέθελγε δὲ κέρσιν·
Ἡ δ' ἄμμιν ἀμφαφάασκε, καὶ ἠέρια χείρεσιν ἀφὲς
Πολλὸν ἀπὸ στομάτων ἀπομόργνυτο, καὶ κύε θυμόν.
Αὐτὰρ ὁ μειλίχιον μυκήσατο· φαίης κ' αὐλοῦ
Μυγδονίῃ λιγυὸν ἧχον ἀνηπύοντος ἀήτῃ.
Ὠκλασε δὲ θεὸς ποδίην· ἐδέρκετο δ' Εὐρώπειαν,
Αὐχένι σπερχόμενος, καὶ οἱ πλατὺ δείκνυε νῶτον.
Ἡ δ', βαθυπλοκάμοισι μετέννεπε παρθενικῆσι,
Δεῦτ' ἑταραι φίλιαι καὶ ὁμήλικες, ὄφρ' ὅπι ποσσὶ
Ἐξόρνυμαι ταύρῳ τερπώμεθα· δὴ γὰρ ἁπάσας,
Νῶτον ὑποδρήσας, ἀναλίξεται, οἷά τε νῆϊς.
Πρηὺς ὅδ' εἰσορόων καὶ μείλιχος, οὐδέ τι ταύρου
Ἀλλοίσι θερσόοικε· νόῳ δέ οἱ ἠΰτε φωτὸς
Αἴσιμον ἀμφιδέδηε, μούνοις δ' ὅπιδεύεται ἀνδῆς.
Ὡς φαμένη, νώτοισιν ἐφίζανε μειδιόωσα·
Αἱ δ' ἄλλαι μέλλεσκον. ἄφαρ δ' ἀνεπίλυτο θυγὼς,
Ἦν θέλεν ἁρπάξας· ὠκὺς δ' ὅπι πόντον ἵκανεν.
Ἡ δ' μεταφρασθεῖσα φίλας καλέεσκεν ἑταίρας,
Χεῖρας ὑπεχνυμένη· τὰ δ' ἐκ' ἐδύναντο κιχάνειν·
Ἀϊδάων δ' ἐπιβὰς θοέων θέεν, ἠΰτε δελφίς.
Νηρεΐδες δ' ἀνέδυσαν ὑπ' ἐξ ἁλὸς, αἱ δ' ἅρα πᾶσαι
Κητείοις νώτοισιν ἐφημένα ὄβριμον ἦσαν. Scalig.
Καὶ δ' αὐτὸς βαρύδερκτος ὑπεὶρ ἁλὸς Ἐννοσίγαιος,
Κῦμα κατηδύνων, ἁλίης ἠγήσατο κελεύθου
Αὐτοκασιγνήτῳ· τοὶ δ' ἀμφὶ μιν ἠγερέθοντο

Τείτωνες,

His hornes with equall length riſe from his head,
Like the Moones Orb, to halfe a circle ſpread.
Into the mead he comes, nor (ſeen) doth fright
The Virgins, to approach him all delight,
And ſtroke the lovely Bull, whoſe Divine ſmell
Doth far the meads perfumed breath excell;
Before unblam'd *Europa's* feet he ſtood,
Licking her neck, and the maid kindly woo'd;
Shee ſtroakd and kiſt him, and the foame that lay
Upon his lip wip'd with her hand away:
He ſoftly bellowed, ſuch a humming ſound
Forth-breathing as *Mygdonian* pipes reſound.
Downe at her feet he kneeles viewing the maid
With writhed neck, and his broad back diſplaid,
When ſhe toth'faire-hair'd Virgins thus doth ſay;
Come hither deare companions, let us play,
Securely with this bull, and without feare:
Who like a Ship all on his back will beare.
He tame appeares to fight, and gently kind,
Diffring from others, a diſcurſive mind
Bearing like men, and only voyce doth lack.
This ſaid, ſhe ſmilling gets upon his back;
Which the reſt offering, the Bull leaps away,
And to the Sea beares his deſired pray;
She calls with ſtretchd out hands, ſhe turns to view
Her friends, alaſſe unable to purſue;
Down leaps he, Dolphinlike glides through the ſeas.
Up from the Deep riſe the *Nereides*,
Mounted on Whales to meet her on the way:
Whilſt hollow-ſounding *Neptune* doth allay
The waves, and is himſelfe his brothers guide
In this Sea-voyage; *Tritons* on each ſide,

(The

Τείτωνες, πόντοιο βαθυῤῥόου ἀναστῆρες,
Κόχλοισιν παιδοῖς χάμαι μίλτῳ πεφύοντες.
Ἡ δ' ἀρ' ἐρεζομένη Ζηνὸς βουλῇσι ἐπὶ νόστον,
Τῇ μὲν ἔχην πάρος ἀλιχὴν πλώειν, ἐν χερὶ δ' ἄλλην
Εἵρυε πορφυρέας κάλπιν πλυτὰς· ὄφρα μὴ ἁλμὴ
Δευόμενον ἐφέλκοιμεν πολιῆς ἁλὸς ἄσπετον ὕδωρ·
Κολπώθη δ' ὤμοισι πίλῳ βαθὺς Εὐρωπόντης,
Ἰσίον οἷά τε νηὸς, ἐλαφρεῖ ξόσσε νὶ κύρτῳ.
Ἡ δ' ὅτε δὴ γαίης ἀπὸ πατρίδος ἦεν ἄνδιχα,
Φαίνετο δ' ἔτ' ἀκτή τις ἁλίῤῥοος, ἔτ' ὄρος αἰπύ,
Αλλ' ἀὴρ μὲν ὕπερθεν, ἔνερθε δὲ πόντος ἀπείρων,
Ἀμφὶ δὲ παπήνασα, τοῖσιν ἀνενείκατο φωνήν·

Πῇ μεφέρεις θεύπαυρε; τίς ἔπλεο; πῶς δὲ κέλευθον
Ἀργαλέοισι πόδεσσι δι' ἔρχεαι, οὐδὲ θάλασσαν
Δειμαίνεις; νηυσὶν γὰρ ὁδὸς ἁλός ἐστι θάλασσα.
Ὠκυάλοις, ταῦροι δ' ἀλίην ὀχέουσιν ἀταρπόν.
Πεῖόν σοι πόδον ἠδύ; τίς ἐξ ἁλὸς ἔσσυο δώδη;
Ἦ ῥά πῃς ἐσσὶ θεὸς; τί θεοῖς ἀπεικότα βέζεις;
Οὐδ' ἄλλοι δηλῆνες ἐπὶ χθονὸς, ὅ τί περ ταῦροι
Ἐν πόντῳ σείχουσι· σὺ δὲ χθόνα κῆ χατ' πόνῳ
Ἀζέχῃ ἀΐσσεις, γηλαὶ δέ τοι εἰσὶν ἐρετμά.
Ἦ τάχα κῆ γλαυκῆς ὑπὲρ πέῃ ὑψόσ' ἀερθείς,
Ἰκέλῃ αἰψηρῇσι ποτήσεαι οἰωνοῖσιν.
Οἴμοι, ἐγὼ μέγα δή τι δυσάμμορος, ἢ ῥά τε δῶμα
Πατρὸς ἀποφθιμένοιο, κῆ ἑσπομένη βοὶ πόδε,
Ξείνῳ ναυπλίῳ ἐφέπω, κῆ πλάζομαι ὄπι.
Αλλὰ σύ μοι μεδέων πολιῆς ἁλὸς Ἐννοσίγαιε
Ἱλαῷ ἀντιάσειας· ἐέλπομαι εἰσορόωσα
Τόνδε κατὰ νόστον πλόον ὀφρύσι δοῦναι ἐμοῖο.
Οὐκ ἀθεεὶ γὰρ ταῦτα διέρχομαι ὑγρὰ κέλευθα.
Ὣς φάτο. τὴν δ' ὦδε προσεφώνεεν εὐρύοπα Ζεύς,
Θαρσοῦσ' παρθενικὴ, μὴ δείδιθι πόντιον οἶδμα.

Αὐτὸς

(The deeps inhabitants) about him throng,
And ſound with their long ſhells a nuptiall Song;
She, by tranſformed *Jupiter* thus borne,
With one hand holding faſt the bulls large horne,
Her purple garment with the other ſaves
Unwet by the ſwolne Oceans frothy waves;
Her mantle (flowing o're her ſhoulders) ſwelld
Like a full ſaile, and the young maid upheld.
Now borne away far from her native coaſt,
Her ſight the wave-waſht ſhore and mountains loſt,
She ſees the Heav'ns above, the Seas beneath,
And looking round about, theſe cries doth breath.
Oh whither ſacred Bull? who art thou, ſay!
That through undreaded flouds canſt break thy way;
The Seas are pervious to ſwift ſhips alone,
But not to Bulls is their feard voyage knowne;
What food is here? or if ſome God thou be
Why doſt what misbeſeemes a Deity?
Upon the land no Dolphins, no Bulls move
Upon the Sea; Thou Sea and Land doſt prove
Alike; whoſe feet like Oares aſſiſt thy haſt;
Perhaps thou'lt ſoare through the bright aire at laſt
On high, and like the nimble Birds become.
Me moſt unhappy, who have left my home,
A Bull to follow, voyages unknowne
To undertake, and wander all alone.
But *Neptune* thou that rul'ſt the foaming maine
Be pleas'd to help me; ſure I ſhall obtaine
A ſight of this great God who is my guide,
Nor elſe could I theſe fluid paths have tride.
The largely-horned Bull thus anſwerd; Maid
Be bold, nor of the ſwelling waves afraid,

For

Αὐτός τοι Ζεὺς εἰμὶ, καὶ ἐγγύθεν εἰδόμαι ἐών
Ταῦρος· ἐπὶ δύναμαί γε φανήμεναι ὅττ' ἐθέλοιμι.
Σὸς δὲ πόθος μ' ἐπέπεικε τόσον ἄλλα μεταῤῥέσαι
Ταῦρον ἐοικότα μᾶλλον. Χρήτη δέ σε δίξεται ἥδη,
Ἣ μ' ἔθρεψε καὶ αὐτὸν· ὅπα νυμφίον σὸν ἐοῦσα
Ἕξεαι ἐξ ἐμέθεν· καὶ κλυτὸς μάλα φύσεαι υἷας,
Οἳ σκηπτοῦχοι ἅπασιν ὁμηγενέεσσιν ἔσονται.

Ὡς φάτο· καὶ τετέλεστο τάδε φάτο· φαίνετο δὲ δὴ
Κρήτη, Ζεὺς δὲ πάλιν ἐτέρῳ ἀνελαίζετο μορφήν.
Λάβε δὲ οἱ μίτρῃσι, καὶ οἱ λέχος ἔπτυσεν Ὥρη.
Ἡ δὲ πάρος κύρη, Διὸς γυνὴ αὐτίκα νύμφη,
Καὶ Κρονίδῃ τέκνα τέκτε, καὶ αὐτίκα γίνετο μήτηρ.

In

For I am *Iove* who now a Bull appeare,
And whatsoever shape I please can weare;
In this to measure the wide Sea constraind
For love of thee; thou shalt be entertaind
By *Creet* my Nurse; our nuptialls shall be there
Perform'd, and thou of me great sons shall beare,
To whose imperious Scepters all shall bow.
What he had said event made good; *Creet* now
Appeares in view; *Iove* his own form doth take,
And loos'd her zone; the Howers their bed did make,
She, late a Virgin, spouse to *Iove* became,
Brought him forth sons, and gaind a mothers name.

In

In Europam.

Theocriti, an *Moschi* sit hoc *Idyllium* in dubio est. Certe inter *Theocritica* locum habet, tam in antiquis editionibus quam in recentioribus. Et cum rationes nullas adducant viri doctiores qui *Moscho* tribuere malunt, ego nihil video quin *Theocrito* adscribatur. Fuit *Theocriti* major æstimatio quam *Moschi*; siquidem unus fuit ex septem poetis qui sub *Ptolomæo Philadelpho* floruere, & Pleiades dicebantur. Tzetzes in Lycophron. Lil. Gyrald. de Poet. hist. dial. 3.

Vers. 3. Τ᾽πνος ὅτι μέλι]ος γλυκίων] Themistius *Aristotelis* paraphrastes, ὅτι τῶν ἀεὶ ἡμᾶς παθῶν ὁ ὕπνος ἥδιστόν ἐστι. πρῶτα μὲν γὰρ ἀδιάδοτον ἀλγηδόνος παῦσι σβέννυσι διὰ τὴν ἡδονὴν πολλῷ τῷ οἰκείῳ κεραννυμένην. ἔπειτα τῶν ἄλλων ἐπιθυμιῶν κρατεῖ καὶ ὥσι σφοδρότατα. Hinc ἥδιστος Homero dicitur, Virgilio *dulcis*, Æneid. 6.

Vers. 4. Λυσιμελὴς] ἤτοι ὁ τὰ μέλη τῆς σώμα]ος λύων, ἤτοι μελεδόνας τε]ίσι τὰς μερίμνας λύων. Hesych. Diogenes Laert: in vita Zenonis, τὸν δὲ ὕπνον γίνεσθαι, ἐπὰν ὑγρανθέντες τῇ ἀναπνοῇ τόνοι ἀφῶσι τὸ ἡγεμονικόν. Quæ totidem verbis Suidas repetit. Λυσιμέλων λύσις definitur a Salustio Philosopho.

Ibid. πεδὰ μαλακῷ κατὰ φάεα δεσμῷ] Vincula Poetæ somno tribuunt; Orpheus.

Σώματα δεσμεύων ἐν ἀχαλκήτοισι πέδῃσι.

Apollon. —— δεδμημένοι ἐυπάζοντο Τ᾽πνῳ. Virgilius, in Ciri,

—— *dulci devinctus lumina somno.*

Nec id temere factum: Aristot. de somno & Vigil. ὁ γὰρ ὕπνος πάθος τί τῆς ἀναπνοῆς ἐστιν, οἷον δεσμός τις ἢ ἀκινησία.

Vers. 5. Εὖτε καὶ ἀπεχίωνποιμάινεται ἤθεα οἰῶν] Vtpote ab alia causa quam è vaporibus orta; nam *à vino, à cibis proxima, vana esse* asserit Plinius l. 10. 75.

Vers. 6.

Verſ. 6. Παρθενικοῖσιν ἐπιπάστιος θαλάμοισι] In Thalamo, verſ. 22. Veteres uxoribus in editiore ædium parte θαλάμους κατοικίζειν, ὑπὸ τῶν δυσωπούντων αἰδὼς ἦν, Euſtath. Ibi ſub matrum cuſtodia degebant virgines, ſeorſim a viris: eo reſpexit Phocilides,

Παρθενικὰς δὲ φύλασσε πολυκλείστοις θαλάμοισι,
Μηδέ μιν ἄχρι γάμων ἔξω δόμων ὀφθῆναι ἐάσῃς.

Nonnus Dionyſ. lib. 4.

Παρθενικὴ δ' ἀνέπαλτο καὶ ὠμάρτησε τεκούσῃ
Εἰς δόμον αἰκύδρομον· ἀναπτύξασα δὲ μίτρης
Ἐπταμύχου θαλάμοιο πολυσφιγέος ὀχῆα.

Achilles Tat. de Clitoph. & Leucip. l. 2. Ταύτῃ εἶχον τὴν παλαγωγὴν αἱ γυναῖκες, καὶ τὰ μὲν ἐνδοτέρω τῆς οἰκημάτων, ἥτε παρθένος καὶ ἡ μήτηρ ἐντὸς ἐκάθηρεσαν, ἐκτέρα τὰ ἀνηκοῦ. Hinc παρθένος ὁ θαλάμιος Græcis, *matrem ſequens* Horatio dicitur ἡ μήπω γεγαμημένη.

Verſ. 7. Φοίνικος Ἀγήνορος] Agenoris filia Apollodoro, miſco lib. 3. Herodotus l. 4. c. 45. dubitat hanc mundi partem ἀπὸ τῆς Εὐρώπης κληθῆναι τὸ ὄνομα. *ab Europâ Tyriâ* vertit Valla. Nam Cretenſes Tyrum appuliſſe & Europam rapuiſſe ſcripſerat Herod. l. 1. c. 2. Chronographi Euſebium ſequuti, hæc circa Joſhuæ Iſraelitarum Ducis tempora contigiſſe tradunt; At Arundelliana Epocharum ſtela (quam doctiſſimis lucubrationibus edidit Seldenus noſter) Cadmum Thebas adveniſſe, & Cadmeam condidiſſe, ſub Amphictyone Athenarum rege, docet, id eſt ante Exodum Iſraelitarum ex Ægypto. Ex quibus conſtat Europam non fuiſſe Tyriam, quia Tyrus longo poſt temporum condita. Nam Joſephus (l. 8. c. 2.) refert Tyrum conditam non niſi 240 anno ante Templum Salomonis: illud autem ædificari cæpit anno 480 ab egreſſu Iſraelitarum ex Ægypto. 1 Reg. 6. 1.

Verſ. 27. Ἀλλά μοι εἰς ἀγαθὸν μάκαρες κέλεσθαι ὄνειρον] Mali ominis avertendi forma. Propert.

Dii meliora ferant, nec ſint inſomnia vera
Quæ tulit heſterna peſſima nocte quies.

Vers. 31. ἀγχιάσιν Ἀναύρου] Non *ad ostia Anauri*, ut vulgaris habet interpretatio, sed *in profluente Anauro*. Orpheus.

Οὗ ἢ Ἀδμητιάδαο Περκώτης τ' ἐυσταχυς αἶσα
Ἀργυφέαις Αἴσηπος ἐπικλύζει ἀγχιόῃσιν.

Ut observavit Hoelzlinus in Apollonii Argonaut. lib. I. v. 11. Quod ad Anaurum vero spectat, vereor ut ejus nominis fluvius in Syriâ inveniri possit apud Geographos; Poetis tamen est usitatissimum id fluvii nomen, alii in Thessalia, alii in Troade ad Idam ponunt. sed de quolibet torrente dici refert Eustathius ad Dionys. διὰ τὸ μὴ ὁμοίως τοῖς ἀενάοις αὔρας ἀποτελεῖν.

Vers. 39. ὅτ' ἐς λέχος Ἐννοσιγαίου Ἦιεν] Nonn. Dionys. lib. 3.

— Λιβύης δ' ὑπὸ παῖδον ὀδεύων
Μέμφιδος ἄχεες ἴκανε Ποσειδάωνι μιγεῖσης.

Vers. 40. Τηλεφαέσσῃ] Genealogia apud Apollodorum, lib. 2. & initio 3. Ἀγήνωρ παρεγενόμην εἰς τὴν Εὐρώπην γαμεῖ Τηλέφασσαν. Quomodo in Europam, nondum Europâ natâ? *Phœnix & Cadmus de Thebis Ægyptiorum in Syriam profecti, apud Tyrum & Sidonem regnaverunt*: Euseb: anno 562. Bochartus negat hos in Ægypto natos, eo quod nomina Phœnicia sunt, non Ægyptia. P. 2. l. 1. c. 4.

Vers. 44. Ἰοῦ] Europæ Calathum Jûs fabula exornavit perquam appositè. facete Martialis,

Mutari melius Tauro pater optime Divum
Tunc poterat, Iö cum tibi vacca fuit.

Quod ex eo forsan transtulit Nonnus,

Ζεῦ ἄνα πόρπης ἐεῖσα χρυσοφόρος ἤμβροτεν Ἰώ,
Ὅτι σε μή ποτε τοῖον ἴδεν πόσιν, ὄφρα λοχεύσῃ,
Ἰσοφυῆ τινα ταῦρον ὁμοπρεμέϊ παρακοίτῃ.

At serio Æschilus, Ικετ.

χο. Οὐκοῦν πλάζει Ζεὺς ἐπ' εὐκρεμέϊ βοΐ;
κο. Φασὶ πρέποντα βωδόρῳ ταύρῳ δάμαι.

Vers. 45.

Verſ. 45. Εἰσὶν πόρπις ἐοδσα] In hanc fabulam verſus Æſchili non pigebit emendatos adſcribere, qui apud poetam corruptiſſimi habentur. Ixeπδ.

χο. Κλειδοῦχον Ἥρας φασὶ δωμάτων πότε
Ἰὼ μιγῆδαι τῇ δ' ἐν ἀργείᾳ χθονὶ
Ζῆν', ὡς μάλιστα χὐ φάτις πολλὴ κρατεῖ.
βα. Μὴ χ' λόγ☉ τὶς Ζῆνα μιχθῆναι βροτῷ;
χο. Καὶ κρυπτά γ' Ἥρας ταῦτα σὺν παλλάγμασι.
βα. Πῶς δῶν τελευτᾷ βασιλέων νέκυν τάδε;
χο. Βοῶ πιὼ γυναῖκ' ἔδηκεν ἀργεία δίος.

Verſ. 46. Φοιτάλιν] μανικὸν Heſych: Oeſtro percita: quod vulgarem interpretem latuit; Æſchilus,

Οἴστρῳ ἐρεθισμένα
Φεύγει ἀμήστινο☉
Πολλὰ βροτῶν διαμειβόμενα
Φῶτα· δύχῃ δ' ἀντίπορον
Γαίας ἐν αἰῶσι διατε—
Μνέσει πόρων χυμαίαν ὀείζει,
Ἰάπιδι βασσά☉ (legit δ' ἀσσ☉) δι' αἴας
Μηλοβότου φρυγίας διαπάξ.

Verſ. 48. ἐπ' ὀφρύ☉ αἰγιαλοῖο] Sic & Apollon: Argon: lib. 1. Oppian: Hal: 4. S. Luc: 4. 29. ὄγαγε αὐτὸν ἕως τῆς ὀφρύ☉ τὸ ὄρες. Heſych. ὀφρὺς, τὰ χρημνώδη καὶ πραχέα τῶν ὀρῶν, καὶ ἔπαρσις ὑψηφανία. Latinis etiam in uſu; Virgil: *ſupercilium clivoſi tramitis*; Livio *montis*, Apuleio *ripæ ſupercilium*.

Verſ. 59. περύγων πολυανθεῖ χροιῇ] Achilles Tat: de Clitoph: & Leuc: lib. ὁ ταὼς τῖς ἄνθεσιν ὑποσύρων τὸ περόν. ἀντέλαμπεν δὲ ἡ τῶν ἀνθῶν θέα, τῇ τῶν ὀρνίθων χροιᾷ, καὶ ἦν ἄνθη περῶν. Nec minus eleganter poſtea λαμπρὰ περῶν dixit.

Verſ. 64. Ἄλλαι ἐπ' ἀλλοίοισι] Imitatus eſt hunc locum Claudianus de raptu Proſ. lib. 2.

Pratorum ſpoliatur honos, hæc lilia fuſcis
Intexit violis, hanc mollis amaracus ornat;
Hæc graditur ſtellata roſis, hæc alba liguſtris;
Te quoque flebilibus mœrens Hyacinthe figuris,
Narciſſumque metunt.

Verſ. 79. Κρύψε δὲ δόλον] Marino.

L'alta divinitate in Toro aſconde.

Ovidius, *diſſimulare deum.* Claudianus *mentiri virum.* Caſſiodor: *celare hominem* eodem ſenſu.

Ibid. καὶ γίγνετο ταῦρος] Lycophron dixit Europam navigio avectam cujus paraſemon in prora erat Taurus. ἐν παρεμόρῳ τεύμπλῳ τυπώμαν. Sed fabula nititur potius homonymiâ Phœniciæ vocis Alpha, quæ & Bovem & Navem ſignificat, quod docet Bochartus Geogr. Sacr.

Verſ. 84. Τῇ δ' ἤτοι &c. Verſ. 87. Ἶσα τ' ἐπ' ἀλλήλοισι &c:] Quæ paraphraſtice ſic reddidit Achilles Tat. lib. 2. Τὸ κέρας, ὑχ' ὡς ὁ Σικελικὸς, ἐυτελὴς, ὐδ' ὡς κύπελλον, ὑ-ψειδὴς, ἀλλ' ἐκ τῆς κροτάφων ὄρθιον ἀναβαῖνον, κατὰ μικρὸν ἑκατέρωθεν κυρτούμενον τὰς κορυφὰς συνάγει τοσοῦτον, ὅσον κὴ τῆς κεράτων διίστασιν ἀρχαὶ, κὴ τὸ διάμεσον κυκλοῦνται σελήνης ὄζιν εἰκών· ἡ χροιὰ δὲ οἵαν ὄμπρος τοῦ τῆς Θεσσαλὸς ἵππους ἐπαυγεῖ. Horat.

Fronte curvatos imitatus ignes
Tertium Lunæ deferentis ortum,
Qua notam duxit niveus videri,
Cætera fulvus.

Acute Gongora, Soledad, 1.

—— *el mentido robador d' Europa,*
Media Luna las armas de ſu frente,
Y el ſol todo los rayos de ſu pelo.

Verſ. 86. ὑπογλαύσσεσκε] Scholiaſtes Callimachi, ὑπογλαύσειν, ὑπολάμπειν. ad hymn: 3. & ad illud Apollonii Argon. lib. 1.

—— διαγλαύσασι δ' ἀταρποὶ

γλαυκὴν interpres λαμπρὸν exponit; nec aliam ob rationem Minervam

Minervam γλαυκῶπιν dici vult. Heſych. λαμπρόφθαλμον reddit, tametſi hoc in vitio videatur ponere Lucianus, in Dial. Jovis & Vulcani.

Ibid. Δὶ ἡμέρον ἀτρέμοντε] Ipſius Amoris talis eſt apud Moſchum deſcriptio.

---ὄμματα δ' αὐτῷ Δεμνῦλα καὶ φλογόεντα,

Heliod. lib. 1. ὀφθαλμοὶ πάντας καταστρέφαντες. Ariſtenæt: epiſt. 1. lib. 1. ὀφθαλμοὶ καθαρῶ πνεῖ διαλάμποντες.

Verſ. 113. ἅτε θέλφις] Oppian: Cyneg. lib. 1. præcipua celeritatis exempla enumerans.

Ἢ θέλφις πολιοῖσιν ὀλισθαίνων ῥοδίοισι.

Verſ. 120. Κόχλοισιν ταναηῖς γάμον μίλτῳ ὑπνύοντες] Nonnus ad verbum pene tranſtulit.

Τείπων δ' ὑπερτέτηκα Διὸς μυκυδημὸν ἀκόλων
Αντίτυπον Κρονίωνι μίλτῳ μυκήσατο κύκλῳ,
Ἀοίδιμον ὑμέναιον.

Dionyſ: lib. 1. Lucian: τό, τε, τῇ τειπόων γένος, καὶ εἴ τι ἄλλο μὴ φορτερὸν ἰδεῖν τῇ θαλατσίων, ἅπαντα τερεχόρευε τὴν παῖδα.

Verſ. 122. τῇ] Ovidio *dextra*, Manilio *læva*, & Luciano, qui noſtrum imitatus, τῇ λαιᾷ, inquit, μὲν ἐλέγετο τὸ κέρας τοῦ, ὡς μὴ ἀπολιθάνοι· τῇ ἑτέρᾳ δὲ πεμμύοντον τὸν πέπλον ξυνεῖχε. Sic & Achill: Tat: lib. 1. τῇ λαιᾷ τὸ κέρας ἐχομένη ὥσπερ ἡνιοχοῦ χαλινόν. cui forſan reſpexit Nonnus, lib. 11.

Χερσὶ κέρας κρατέουσα καὶ ὡ χατεύσα χαλινοῦ.

Verſ. 125. Καλπώθη δ' ὄμμοισι πέπλος βαθὺς Εὐρωπείης Ἰσίον οἷα τε νηὸς] Πέπλος eſt, ἱμάτιον γυναικεῖον καὶ ποικίλον, οἷς οὐ πέπλος τις ὤν. Suid: Euſtath: Ovidt

——Sinuantur flamine veſtes.

Nonn: Dionyſ:

Καὶ δολόεις βορέης χαμὶν δεδονημένος ἄυρῃ,
Φᾶρος ἴλον κόλπωσε δυσίμερος.

Sed noſtri elegantiam retinuit Achilles Tatius, lib. 1. ἡ δὲ ἐλίκιον ἐπικάθηλο τῷ ταύρῳ πλεύσης νηὸς ὠκυρεὶ τῷ πηδαλίῳ ἰσίῳ χρωμένη, Marino.

del animata nave

Era temone il corno, e vela il velo,
Che 'ngravidato e gonfio
Di placid' aura e di ſeconda vento
La portava veloce.

Verſ. 128. Φαίνετο δ' οὔτ' ἀκτή τις ἀλίρροθ] Virgil: Æneid: 5.

—— *nec jam amplius ulla*
Occurrit tellus, cœlum undique & undique pontus.

Verſ. 133. πυσὶν γὰ ἐπήρομος ὅτι θάλασσα] Nonn: Dionyſ:

Μὴ πλωτιὼ Κρονίδης τελέει χθόνα, μὴ διὰ πόντε
Ὑγρὸθ ἁλιζρέκλοιο χαραύσεται ὁλκὸθ ἀμαξης,
Παπταίνω κραδὲ κῦμα νόδον πλόον.

Verſ. 135. Ποῖόν σοι πλοὸν ὑδὺ; τὶς ἐξ ἁλὸς ἔσπε ἐδωδὴ] Et hæc mutuatus eſt Nonnus,

—— ὀυδὲ κέ Νηρεὺς
Βυκόλθ, ὃ Πρωτεὺς ἀερτης, ὃ Γλαῦκθ ἁλιεὺς
Οὐχ' ἕλθ ὃ λειμῶνες ἐν οἴδμασιν.

Verſ. 139. χηλαὶ δέ τοι εἰσὶν ἔρεμα] Oppian: Cyneg: lib. 2.

Ποσὶ μὲν οἷα πλάτεσιν ἐρέσσουσιν μέλαν ὕδωρ.

Ἐρέσσων ποσὶν dixit Callimachus, Epigr. 6.

Verſ. 153. ἄλλα μητρήσασθαι] Sic Lucilius apud Nonium.

Vir mare metitur magnum, ſe fluctibus tradit, Ovid. *Ægæas metiris aquas.* Agellius, *emetiri iter pedibus*, dixit, lib. 10. cap. 26.

Verſ. 155. Ἥ μ' ἔθρεψε κὴ αὐτὸν] Saluſtius fragm. Hiſtor: *Fingunt*, inquit, *Jovem in Creta nutritum fuiſſe, quia primò*

primò Cretenſes conſtat inveniſſe religionem. Vide Lactantium de Meliſſeo ejuſque filiabus Amalthea & Meliſſa.

Verſ. 157. Οἳ σκηπτῦχες ἄπασιν. ὀπιχθονίοισιν ἔσοντες] Plato Alcibiad. 2. Οἶσθα δῶ τίνες τούτων (Cretenſium) ἀγαθοὶ βασιλῆες ἦσαν; Μίνως τε καὶ Ῥαδάμανθυς, οἱ Διὸς καὶ Εὐρώπης παῖδες, ὧν ὀίκοι εἶσιν οἱ νόμοι. Vide Herodot: lib. 1. c. 173. & Diod: Sic: l. 5. p. 344.

Verſ. 160. λέχος ἔπτωον Ὧραι] Ἀμφίπολοι Κυπρίων, Nonnus Dionyſ. lib. In nuptiis Cupidinis & Pſyches *Horæ* dicuntur *roſis & cæteris floribus purpurare omnia.* Apul: Metam: lib. 6.

Verſ. 161. Ζηνὸς νύμφη] Lycophron ait Europam a Piratis traditam Δαίμονι Κρήτης Ἀστέρι στρατηλάτῃ. Aſterius is Rex Cretæ, Auguſtino Civitat: Dei, l. 18. c. 12. dictus eſt *Xanthus, cujus,* inquit, *apud alios aliud nomen invenimus.*

FINIS.

CVPID
CRUCIFIED.

Cupido Cruci affixus.

Aëris in campis, memorat quos Muſa Maronis,
Myrteus amentes ubi lucus opacat amantes,
Orgia ducebant Heroides: & ſua quæque,
Ut quondam occiderant, leti argumenta gerebant,
Errantes ſilva in magna, & ſub luce maligna,
Inter arundineasque comas, gravidumque papaver,
Et tacitos ſine labe lacus, ſine murmure rivos;
Quorum per ripas nebuloſo lumine marcent
Fleti olim regum & puerorum nomina flores,
Mirator Narciſſus, & Oebalides Hyacinthus,
Et Crocus auricomans, & murice pictus Adonis,
Et tragico ſcriptus gemitu Salaminius Æas.
Omnia, quæ lachrymis & amoribus anxia mœſtis,
Exercent memores, obita jam morte, dolores,
Rurſus in amiſſum revocant Heroidas ævum;
Fulmineos Semele decepta puerpera partus
Deflet, & ambuſtis laterum per inania cunis Scriver.
Ventilat ignavum ſimulati fulminis ignem.
Irrita dona querens, ſexu gaviſa virili,
Mœret in antiquam Cænis revocata figuram.
Vulnera ſiccat adhuc Procris, Cephalique cruentam
Diligit & percuſſa manum. Fert fumida teſtæ
Lumina Seſtiaca præceps de turre puella.
Et de nimboſo ſaltum Leucate minatur
Maſcula Lesbiacis Sappho peritura ſagittis.

Har-

Cupid Crucified.

IN th'aery fields by *Maro's* muſe displaid,
Where myrtle groves the frantick lovers ſhade,
The Heroines their Orgies celebrate,
And paſt occaſions of their deaths relate;
As in a ſpreading Wood ſcarce pierc'd by day
They 'mongſt thin reeds and drooping Poppy ſtray;
By ſtainleſſe Lakes, and Rivers without noyſe,
Upon whoſe banks ſad flowers, by names of boyes
And Kings once known, ith'clowdy twilight wither;
Selfelov'd *Narciſſus*, *Hyacinth*, together
With *Crocus* golden haird, *Adonis* dreſt
In purple, *Aiax* with a ſigh impreſt;
Theſe, who in teares their loves unhappy ſtate
(Though dead) with conſtant grief commemorate,
Times paſt unto the Ladies repreſent;
Her birth of Thunder *Seme'le* doth lament,
And waves the ſeeming lightnings lazy fire
Deceiv'd in which ſhe pregnant did expire.
Cænis who joyd in change of Sex, deplor'd
Her fruſtrate gifts, back to her firſt reſtor'd.
Procris ſtill dries her wounds, affecting thus
Though hurt, the bloudy hand of *Cephalus*.
The Maid falne from the Seſtian Towers ſteep height
Brings the pale Tapers dim and ſmoaky light.
Maſculine *Sappho* from dark *Leucat's* crowne,
Wounded with *Lesbian* ſhafts, threats to leap down.

Harmonia's

Harmoniæ cultus Eriphyle mœsta recusat,
Infelix nato, nec fortunata marito.
Tota quoque aëriæ Minoïa fabula Cretæ,
Picturarum instar tenui sub imagine vibrat.
Pasiphaë nivei sequitur vestigia tauri.
Licia fert glomerata manu deserta Ariadne.
Respicit abjectas desperans Phædra tabellas.
Hæc laqueum gerit: hæc vacuæ simulacra coronæ.
Dædaliæ pudet hanc latrebras subjisse juvencæ.
Præreptas queritur per inania gaudia noctes
Laodamia duas, vivi functique mariti.
Parte truces alia, strictis mucronibus omnes,
Et Thysbe, & Canace, & Sidonis horret Elisa.
Conjugis hæc, hæc patris, & hæc gerit hospitis ensem.
Errat & ipsa, olim qualis per Latmia saxa
Endymioneos solita affectare sopores,
Cum face, & astrigero diademate Luna bicornis.
Centum aliæ veterum recolentes vulnera amorum,
Dulcibus, & mœstis refovent tormenta querelis.
Quas inter medias, furvæ caliginis umbram
Dispulit inconsultus Amor stridentibus alis.
Agnovere omnes Puerum: memorique recursu
Communem sensere reum. quamquam humida circum
Nubila, & auratis fulgentia cingula bullis,
Et pharetram, & rutilæ fuscarent lampadis ignem:
Agnoscunt tamen: & vanum vibrare vigorem
Occipiunt: hostemque unum sua non loca natum,
Quum pigros ageret densa sub nocte volatus
Facta nube premunt. trepidantem & cassa parantem
Suffugia, in cœtum mediæ traxere catervæ.

Eligitur

Harmonias gifts ſad *Eriphyle* doth ſhun,
No leſſe unhappy in her ſpouſe than Son.
All the *Minoian* tales of aery *Creet*
Here as in ſeverall pictures waving meet.
A white Bulls ſteps *Paſiphae* doth purſue.
Scorn'd *Ariadne* beares her winded clew.
Her caſt by tablets *Phædra* turnes to ſee.
A rope this holds, a ſpecious Cor'net ſhee.
Another is aſham'd ſhe ere did bow
Beneath the Cavernes oth'*Dædalian* Cow.
Snatch'd from her living and dead ſpouſe, two
Laodamia wailes, mock'd with delights. (nights,
On th'other ſide with naked ſwords ſevere
Thysbe, and *Canace* and *Eliza* were:
She husbands, Sires this, that her gueſt's ſword bore.
And the horn'd Moon her ſelfe roves (as before
Pleas'd with *Endymions* ſlumbers, up and down
'Mongſt *Latmian* rocks,) with Torch & ſtarry crown.
A hundred more who their old loves review,
With ſad, yet ſweet complaints, their paines renew.
In midſt of whom, by the black ſhade benighted,
With whizzing wings love unawares alighted;
All knew the Boy; and recollecting, thought him
Common offendour; though damp clouds about
Obſcure his belt, with golden buckles bright, (him
His Quiver and his radiant Torches light,
Yet do they know him; and begin to ſhow
Vaine rage upon the lonely wandering Foe;
Whom as ſlow flight in the thick night he takes
Crowding together they oppreſſe; he quakes,
And vainly ſtriving to eſcape, along
They drew him in the midſt of all the throng.

The

Eligitur mœsto Myrtus notissima luco,
Invidiosa deûm pœnis. cruciaverat illic
Spreta olim memorem Veneris Proserpina Adonim.
Hujus in excelso suspensum stipite Amorem,
Devinctum post terga manus, substrictaque plantis
Vincula mœrentem, nullo moderamine pœnæ
Afficiunt. Reus est sine crimine, judice nullo
Accusatus Amor. se quisque absolvere gestit:
Transferat ut proprias aliena in crimina culpas,
Cunctæ exprobrantes tolerati insignia leti
Expediunt. hæc arma putant, hæc ultio dulcis.
Ut quo quæque perit, studeat punire dolorem.
Hæc laqueum tenet, hæc speciem mucronis inanem
Ingerit. illa cavos amnes, rupemque fragosam,
Insanique metum pelagi, & sine fluctibus æquor.
Nonnullæ flammas quatiunt, trepidoque minantur
Stridentes nullo igne faces. rescindit adultum
Myrrha uterum lachrymis lugentibus: inque paventem
Gemmea fletiferi jaculatur succina trunci.
Quædam ignoscentium specie, ludibria tantum
Sola volunt: stilus ut tenuis sub acumine puncti
Eliciat tenerum, de quo Rosa nata, cruorem.
Aut pubi admoveant petulantia lumina lychni.
Ipsa etiam simili genitrix obnoxia culpæ
Alma Venus, tantos penetrat secura tumultus.
Nec circumvento properans suffragio nato
Terrorem ingeminat, stimulisque accendit amaris
Ancipites furias: natique in crimina confert
Dedecus ipsa suum: quod vincula cæca mariti,
Deprenso Mavorte, tulit: quod pube pudenda
Hellespontiaci ridetur forma Priapi.
Quod crudelis Eryx, quod semivir Hermaphroditus;

Nec

The moſt known Myrtle ith' ſad Grove's elected;
For pain'd Gods hated; *Proſerpine* neglected
There long before *Adonis* crucified
For loving *Venus*; Love his hands being tied
Behind him, his feet bound, on this high tree
Suſpended, with exceſſive cruelty
They torture; who to ſentence muſt ſubmit
Unjudg'd and guiltleſſe; All themſelves acquit,
Glad their own faults on others to transfer:
Upbraiding, All their inſtruments prepare
Of death: theſe armes, this vengeance ſweet eſteem,
To puniſh by that meanes which murdered them.
One brings a rope; ſhe an illuſſive ſword;
Another ragged cliffes, a hollow ford,
Dread of mad flouds, Seas where no waves appear.
Flames others ſhake, threatning his trembling fear,
With hizzing fireleſſe Torches; *Myrrha* parts
Her tender womb with lucid teares, and darts
The gummy Jewells of her weeping tree.
Others leſſe cruell will that all might be
Only in ſport, to raiſe by ſome ſharpe thorne
That tender bloud, whereof the Roſe was borne,
Or neere him hold the Torches ſportive flame.
When *Venus*, his bleſt Mother, in the ſame
Crimes faulty, through the crowd doth ſafely preſſe,
Not her enclos'd ſons ſuffrings to redreſſe,
But his feare doubling, furies doth inflame
With bitter ſtings, transferring her own ſhame
Upon her ſon; becauſe with *Mars* ſurpriz'd
By the blind nets her husband had deviſ'd;
Becauſe the Helleſpontiack power they ſlight;
Eryx unkind, halfe man Hermaphrodite;

Nec ſatis in verbis. roſeo Venus aurea ſerto
Mœrentem pulſat Puerum, & graviora paventem.
Olli purpureum multato corpore rorem
Sutilis expreſſit crebro Roſa verbere: quæ jam,
Tincta prius, traxit rutilum magis ignea fucum;
Inde truces cecidere minæ: vindictaque major
Crimine viſa ſuo Venerem factura nocentem.
Ipſæ intercedunt Heroides, & ſua quæque
Funera crudeli malunt adſcribere fato.
Tum grates pia Mater agit. ceſſiſſe dolentes,
Et condonatas Puero dimittere culpas.
Talia nocturnis olim ſimulacra figuris
Exercent trepidam caſſo terrore quietem.
Quæ poſtquam multa perpeſſus nocte Cupido,
Effugit. pulſa tandem caligine ſomni
Evolat ad ſuperos, portaque evadit eburna.

Words not ſuffize, but with a wreath of Roſes
She whips the crying Boy, whom feare diſpoſes
For worſe; from his chaf'd limbs a purple dew
With many ſtripes the twiſted Roſes drew,
From which a tincture they receiv'd more bright.
The ſharp threats fall; revenge to *Venus* might
Tranſmit the guilt, ſhould it the crime exceed;
The *Heroines* themſelves thus for him plead;
Willing, their funeralls and hapleſſe ſtate
Rather to attribute to cruell Fate.
The pious Mother gives them thanks; they quit
Their griefes, and freely the Boyes faults remit.
Nocturnall fancies in ſuch ſhapes expreſt,
Did with vaine feare diſturb my tim'rous reſt:
Till dark ſleep chac'd, thence ſuffring *Cupid* flies,
Through th'Jvory gate eſcaping to the skies.

In Cupidinem Cruci Affixum.

Cruci affixus] Vide Lipſium de Cruce, lib. 1. cap. 5.

Verſ. 1. *Aëris in campis*] Nominis rationem forſan illud Platonis indicat, in Phædone, Ὅσῳ ἡμῖν τὸ ὕδωρ τε καὶ ἡ θάλαττα ὄζει πρὸς τὴν ἡμετέραν χρόαν, τοσοῦτο ἐκεῖ τὸν αἰέρα: ὃ δὲ ἡμῖν αὖ ἠέρ, τοῦτο ἐκεῖ τὸν αἰθέρα.

Verſ. 3. *Orgia*] *Orgia* ſecundum Servium, *Omnia ſacra dicuntur quæ a Latinis cerimoniæ.* hujus dictionis etymologiam ab Apollonii Scholiaſte allatam minus æque rejicit Ritterhuſius ad Oppian: Cyneg. lib. 4. v. 247. nimirum παρὰ τὸ εἴργειν τοὺς ἀμυήτους; myſteria quæ *Liberi patris ſymmiſtæ domi condita celant, & abſque omnibus profanis tacite venerantur.* Apul: apolog: Eo forraſſe reſpexit Lucianus, τὰ μὲν ὄργια σιωπᾶν ἄξιον τῶν ἀμυήτων ἕνεκα. Ut & Catullus,

Orgia, quæ fruſtra cupiunt audire profani.

Euripid:

Πεν. Τὰ δ' ὄργι' ὅστις τίν' ἰδέαν ἔχει λέγε σύ;
Διο. Ἄῤῥητ' ἀθεμίτοισιν εἰδέναι βροτοῖς.
Πεν Ἔχει δ' ὄνησιν τοῖσι θύουσιν τινά;
Διο. Οὐ θέμις ἀκοῦσαι σ', ἔστι δ' ἄξι' εἰδέναι.

Verſ. 4. *ferebant*] *Recenſebant*: Antiquam lectionem retinere malui, quam *gerebant* (mutato ſenſu) admittere; fragmento Pindari innixus, quod apud Plutarchum extat in lib. an recte dictum ſit λάθε βιώσας: Διαπεπεῖσθαι ἔχουσι δεῖ μνήμαις καὶ λόγοις τῶν γεγονότων καὶ ὄντων παραπέμποντες αὐτοὺς καὶ σώζοντες.

Verſ. 6. *arundineas comas*] Achill: Tat: de Clit: & Leuc: lib.

lib. 8. καὶ ὁ μὲν ἔφετο πιθησχόμενος, καὶ ἔχεσθαι τῆς τεχνῶν. κρατέρων δὲ κύμβων ἐχόντων χεῖρ.

Verſ. 7. *facitos ſine labe lacus ſine murmure rivos*] De iiſdem Pindarus, καὶ πόλεμοι πνεῦς ἄκλαυστοι καὶ λεῖοι διαῤῥῶσι.

Verſ. 8. *nebuloſo lumine*] Virgil:

—— *qualem primo qui ſurgere menſe,*
Aut videt aut vidiſſe putat per nubila lunam.

Verſ. 21. *cruentam Diligit & percuſſa manum*] Non abſimile eſt illud Achillis Tatii, lib. 2. καὶ ἀποδυσόμενον οὐκ ἤμισυ με τὸν πόνον, ὃ ὑπ' ἐμοῦ παροξυνόμενον, ἀλλὰ πλὴν ψυχῆς ἀφῆκα τῇ φονώσῃ μὲν ἐπιλεχόμενον δεξιᾷ.

Verſ. 22. *Teſta*] Muſæus λύχνον dixit. Sic Avienus in prognoſticis Aratæis λύχνον *teſtam* reddit; nec minus late patet teſtæ ſignificatio quam λύχνου & λάμπαδος, queis adeo frequenter uſi ſunt Latini ſcriptores, & *facem* exponit antiquum Gloſſarium; Hinc eſt quod Amoris λάμπαδα Græci pariter & Latini dixerunt Moſch:

—— πολὺ πλέον δὲ οἱ αὐτῷ
Βαιὰ λαμπὰς ἐοῖσα τὸν ἅλιον αὐτὸν ἀναίθει.

Claudian: de rapt: Proſ:

—— *quâ lampade Ditem*
Flexit Amor.

Et noſter infra, verſ. 50.

Verſ. 25. *Maſcula*] *Maſculam vocat* (inquit Scaliger) *quia cum fœmina eſſet præcipitem ſe dedit ex illo ſaltu, ex quo tantum ſolebant viri ſeſe impatientia amoris jaculari.* Stat.

—— *ſaltus ingreſſa viriles*
Non formidata temeravia Leucade Sappho.

Verſ. 26. *Harmoniæ cultus*] Hujus monilis elegans deſcriptio (tametſi Lampſacenus apud Athenæum celebre fuiſſe refert, ſolum διὰ τὸ παράνιον εἶδος πάνυ χρυσίον παρὰ τοῖς Ἕλλησι, Deip. lib. 6.) habetur apud Nonnum Dionyſ. lib. 1.

Verſ. 49. *Auratis fulgentia cingula bullis*] Apollon.

Αὐτὰρ ὃ ἰοδόκῳ χρύσειον ἀείρατο μίτρην.

Verſ. 54. *Facta nube*] Liv. *peditum equitumque nubes.* Stat. *armorum.* D. Paul: ad Hebr: 12. 1. νέφος μαρτύρων. Heſychius, νέφος, ἄθροισμα πολὺ ἀπὸ πυκνώσεως. Inde עב Hebræis dicitur a denſitate.

Verſ. 58. *Memorem veneris*] Tangit fabulam quam refert Apollodor: lib. 3. Bibliothecæ, & Scholiaſtes Theocriti, ad Idyll. 3. v. 48.

Verſ. 65. *Exprobrantes*] Λοιδορέοντες. Corrigendus verſus iſte Theocriti, Idyll. 1.

Δηθὰ κυλισδώονλες ἐπώσια μοχθίζοντι,

Et forſitan reponendum,

Δηθάκι λοιδορέοντες.

Verſ. 77. *Tenerum*] Delicatum ἄβεον, Corrigamus in tranſitu alium Theocriti verſum. Id 5.

Μή μοι λωβάσηαι τὰς ἀμπέλος· ἔστι γὰ ἄβαι.

Ubi (omiſſis quatuor quas affert Scholiaſtes lectionibus) legerim ἄβεαὶ.

Ibid. *de quo roſa nata cruorem*] Luxurius Poeta in Epigrammate de roſis, nonnihil fortaſſe huc confert.

Dum puerhic paſſim properat decerpere flores
Et velare comas, ſpina libavit acuta
Marmoreos digitos.

Nata dicitur eodem ſenſu quo *facta de cruore* in Pervigilio Veneris (*fuſa* enim nullo modo legendum.) Bion.

Αἷμα ῥόδον τίκτει.

Verſ. 89. *Mœrentem pulſat puerum*] Non abludit illud Luciani, Ἤδη δὲ καὶ πληγὰς αὐτῷ ἐνέτεινα εἰς τὰς πυγὰς τῷ σανδάλῳ, ὁ δὲ, οὐκ οἶδ' ὅπως τὸ παρατυχὸν δεδιὼς, καὶ ἱκετεύων, μετ' ὀλίγον ἐπλήλιξαι ἁπάντων. Dial: Ven: & Lunæ.

FINIS.

VENVS VIGILS.

Incerto Authore.

Pervigilium Veneris

Trochaico metro.

CRas amet, qui nunquam amavit;
quique amavit, cras amet.
Ver novum, ver jam canorum,
vere natus Orbis est.
Vere concordant amores,
vere nubunt alites.
Et nemus comam resolvit
de maritis imbribus.
Cras amorum copulatrix
inter umbras arborum
Implicat casas virentes
de flagello myrteo.
Cras Dione jura dicet
fulta sublimi throno.
Cras amet, &c.
Tunc cruore de superno,
spumeo Pontus globo,
Cærulas inter catervas,
inter & bipedes equos,
Fecit undantem Dionem
de maritis imbribus.
Cras amet, &c.
Ipsa gemmeis purpurantem
pingit annum floribus.

Ipsa

VENVS VIGILS

Paraphras'd.

Love be to morrow, who lov'd never;
To morrow, who hath lov'd, perſever.

LThe Spring appeares, in which the Earth
Receiv'd a new harmonious Birth,
When all things mutuall love unites,
When Birds performe their nuptiall rites,
And fruitfull by her watry lover,
Each grove it's treſſes doth recover;
Loves Queene to morrow, in the ſhade
Which by theſe verdant Trees is made,
Their ſprowting tops in wreathes ſhall bind,
And Myrtles into Arbours wind;
To morrow rais'd on a high throne,
Dione ſhall her Lawes make knowne.
Love be, &c.
Then the round Oceans foaming floud,
Immingled with Celeſtiall bloud,
'Mongſt the blew People of the Maine,
And Horſes whom two feet ſuſtaine,
Riſing *Dione* did beget,
With fruitfull waters dropping wet.
Love be, &c.
With flowry Jewels every where,
She paints the purple colourd yeare;

Ipſa ſurgentes papillas
de Favoni ſpiritu
Urget in nudos penates.
ipſa roris lucidi,
Noctis aura quem relinquit,
ſpargit humentes aquas.
Lacrimæ micant trementes
de cadivo pondere;
Gutta præceps orbe parvo,
ſuſtinet caſus ſuos;
Hinc pudorem florulentæ
prodiderunt purpuræ.
Humor ille, quem ſerenis
aſtra rorant noctibus,
Mane virgines papillas
ſolvit humenti peplo.
Ipſa juſſit, mane ut udæ
virgines nubant Roſæ,
Facta Cypris de cruore,
deque Amoris oſculis,
Deque gemmis, deque flammis,
deque ſolis purpuris,
Cras ruborem, qui latebat,
veſte tinctus igneâ,
Unico marita nodo,
non pudebit ſolvere.

Cras amet, &c.

Ipſa nuptas Diva luco
juſſit ire myrteo.
It Puer comes puellis.
Nec tamen credi poteſt,

Eſſe

She, when the riſing bud receives
Favonius breath, thruſts forth the leaves,
The naked Rooſe with theſe t'adorne;
She the tranſparent dew oth' morne,
Which the thick Aire of night ſtill uſes
To leave behind, in Raine diffuſes;
Theſe teares with Orient brightneſſe ſhine,
Whilſt they with trembling weight decline,
Whoſe every drop, into a ſmall
Cleare Orbe diſtill'd, ſuſtaines its fall.
Pregnant with theſe, the baſhfull Roſe
Her purple bluſhes doth diſcloſe.
The drops of falling dew, that are
Shed in calme nights by every Star,
She in her humid mantle holds,
And then her Virgin leaves unfolds.
Ith' morne by her command, each maid
With dewy Roſes is arraid;
Which from *Cytheras* crimſon bloud,
From the ſoft kiſſes love beſtowd,
From Jewels, from the radiant flame,
And the Suns purple luſtre came.
She to her ſpouſe ſhall married be
To morrow; not aſham'd, that he
Should with a ſingle knot unty,
Her fiery garment's purple dy.

Love he, &c.

The Goddeſſe bade the Nymphs remove
Unto the ſhady Myrtle grove;
The boy goes with the maids, yet none
Will truſt, or thinke love tame is growne,

If

Esse Amorem feriatum,
si sagittas vexerit.
Ite nymfæ ; posuit arma,
feriatus est Amor.
Jussus est inermis ire,
nudus ire jussus est ;
Neu quid arcu, neu sagitta,
neu quid igne læderet.
Sed tamen nymfæ cavete,
quod Cupido pulcher est :
Est in armis totus idem,
quando nudus est Amor.

Cras amet, &c.

Conpari Venus pudore
mittit ad te virgines :
Una res est, quam rogamus :
Cede Virgo Delia;
Ut nemus sit incruentum
de ferinis stragibus.
Ipsa vellet te rogare,
si pudicam flecteret.
Ipsa vellet ut venires,
si deceret virginem :
Jam tribus Choros videres
feriantes noctibus,
Congreges inter catervas,
ire per saltus tuos ;
Floreas inter coronas,
myrteas inter casas.
Nec Ceres, nec Bacchus absunt,
nec poëtarum deus.

If they perceive that any where
He Arrowes doth about him beare.
Go feareleſſe Nymphs, for love hath laid
Aſide his Armes, and tame is made.
His weapons by command reſignd,
Naked to go he is enjoynd:
Leſt hee hurt any by his craft,
Either with flame, or bow, or ſhaft.
But yet take heede young Nymphs, beware
You truſt him not, for *Cupid's* ſaire,
Leſt by his beauty you be harm'd;
Love naked is compleatly arm'd.

Love be, &c.

Faire *Venus* Virgins ſends to thee,
Indu'd with equall modeſtie;
One onely thing we thee deſire,
Chaſt *Delia* for a while retire;
That the wide Forreſt, that the Wood
May be unſtaind with ſavage bloud;
She would with prayers her ſelfe attend thee,
But that ſhe knew ſhe could not bend thee;
She would thy ſelfe to come have praid,
Did theſe delights beſeeme a Maid;
Now mightſt thou ſee with hallowed rites,
The *Chorus* ſolemnize three nights;
Mongſt Troops whom equall pleaſure crownes,
To play and ſport upon thy downes;
Mongſt Garlands made of various flowers,
Mongſt ever verdant Myrtle bowers;
Ceres nor *Bacchus* abſent be,
Nor yet the Poets Deitie:

All

De tenente tota nox est
perviglanda canticis.
Regnet in silvis Dione:
tu recede Delia.
Cras amet, &c.
Jussit Hybleis tribunal
state Diva floribus.
Præses ipsa jura dicet,
adsidebunt Gratiæ.
Hybla totos funde flores,
quotquot annus attulit.
Hybla florum prome vestem
quantus Ennæ campus est.
Ruris hic erunt puellæ,
vel puellæ montium,
Quæque silvas, quæque lucos,
quæque fontes incolunt:
Jussit omnes adsidere
pueri Mater alitis.
Jussit & nudo puellas
nil Amori credere.
Cras amet, &c.
Ex recentibus virentes
ducat umbras floribus.
Cras erit quo primus Æther
copulavit nuptias.
Et pater totis creavit
vernus annum nubibus,
In sinum maritus imber
fluxit almæ conjugis;
Unde fetus mixtus omnes
alleret magno corpore.

Ipsa

All night we wholly muſt employ
In Vigills, and in Songs of joy;
None but *Diana* muſt beare ſway
Amonſt the Woods, *Delia* gives way.
Let both, &c.
She, the Tribunall did command
Deckt with *Hyblæan* flowers ſhould ſtand;
She will in judgement ſit, the Graces
On either ſide ſhall have their places;
Hybla thy flowers powre forth, what ere
Was brought thee by the welcome yeare;
Hybla thy flowry garment ſpread,
Wyde as is *Enna's* fruitfull mead;
Maids of the Countrey here will be;
Maids of the Mountaines come to ſee;
Hither reſort, all ſuch as dwell
Either in Grove, or Wood, or Well;
The wing'd boyes Mother, every one,
Commands in order to ſit downe;
Charging the Virgins, that they muſt
In nothing Love though naked truſt.
Let both, &c.
Let the freſh covert of a ſhade
Be by theſe early flowers diſplaid;
To morrow, (which with ſports and play
We keepe) was *Æthers* Wedding day;
When firſt the Father of the Spring
Did out of clowds the young yeare bring;
The husband ſhower then courts his ſpouſe,
And in her ſacred boſome ſlowes,
That all which that vaſt body bred,
By this defluxion may be fed:

Produc'd

Ipſa venas atque mentem
permeantis ſpiritus
Intus occultis gubernat
procreata viribus,
Perque cœlum, perque terras,
perque pontum ſubditum
Pervium ſui tenorem
ſeminali tramite
Inbuit, juſſitque mundum
noſſe naſcendi vias.
Cras amet, &c.
Ipſa Trojanos nepotes
in Latinos tranſtulit,
Ipſa Laurentem puellam
conjugem nato dedit;
Moxque Marti de ſacello
dat pudicam virginem.
Romuleas ipſa fecit
cum Sabinis nuptias;
Unde Ramnes, & Quirites.
perque prolem poſteram
Romuli, Mater creavit
et nepotem Cæſarem.
Cras amet, &c.
Rura foecundat voluptas,
Venerem rura ſentium.
Ipſe Amor puer Dionæ
rure natus dicitur.
Hunc ager, cùm parturiret
ipſa, ſuſcepit ſinu:
Ipſa florum delicatis
educavit oſculis.

Cras

Produc'd within *She* all there ſwayes,
By a hid ſpirit, which by wayes
Unknowne diffus'd, through ſoule and vaines,
All things both governes and ſuſtaines.
Piercing through the unſounded Sea,
And Earth, and higheſt Heaven, *She*
All places with her power doth fill,
Which through each part *She* doth diſtill;
And to the World, the myſtick wayes
Of all production open layes.
Love be, &c.
She to the Latines did transfer
The *Troian* Nephewes; and by her
Was the *Laurentian* Virgin won,
And joyn'd in marriage to her ſon;
By her aſſiſtance did *Mars* gaine
A votareſſe from *Veſta's* fane;
To marriage *Romulus* betraid
The *Sabine* Women, by her aid;
(Of *Romans* the wide-ſpringing ſtem:)
And in the long deſcent of them
In whom that off-ſpring was dilated,
Caeſar her Nephew *She* created.
Love be, &c.
The fields are fruitfull made by pleaſure;
The fields are rich in *Venus* treaſure;
And love *Dione's* ſon fame yields
For truth, his birth had in the fields:
As ſoone as borne the field reliev'd him;
Into its boſome firſt receiv'd him;
She bred him from his infant howers
With the ſweet kiſſes of the flowers.

Let

Cras amet,&c.

Ecce, jam ſuper geneſtas
explicant Tauri latus.
Quiſque tutus quo tenetur
conjugali fœdere.
Subter umbras cum maritis,
ecce balantum greges.
Et canoras non tacere
Diva juſſit alites.
Jam loquaces ore rauco
ſtagna cygni perſtrepunt:
Adſonat Terei puella,
ſubter umbram Populi,
Ut putes motus amoris
ore dici Muſico,
Et neges queri ſororem
de marito barbaro.
Illa cantat, nos tacemus;
Quando ver venit meum?
Quando ego fiam ut Chelidon,
ut tacere deſinam?
Perdidi Muſam tacendo:
nec me Phœbus reſpicit.
Sic Amyclas, cùm tacerent,
perdidit ſilentium.

Cras amet, qui nunquam amavit;
Quique amavit, cras amet.

In

Let both, &c.

See how the Bulls their sides distend,
And broomstalks with the burthen bend.
Now every one doth safely ly,
Confind within his marriage ty.
See, with their Husbands here are laid
The bleating flocks beneath the shade;
The warbling Birds on every Tree,
The Goddesse wills not silent be.
The vocall Swans on every lake,
With their hoarse voyce a harsh sound make;
And *Tereus* hapless Maid beneath
The Poplars shade her Song doth breath,
Such as might well perswade thee Love
Doth in those trembling accents move;
Not that the sister in those straines,
Of the inhumane spouse complaines:
We silent are whilst shee doth sing.
How long in comming is my Spring?
When will the time arrive, that I
May Swallow-like my voyce unty?
My Muse for being silent flies mee,
And *Phœbus* doth no longer prize mee:
So did *Amiclæ* once, whilst all
Silence observ'd, through silence fall.

Love be to morrow, who lov'd never;
To morrow, who hath lov'd, persever.

In Pervigilium Veneris.

DE Authore hujus carminis varia est eruditorum sententia; Manutius & Lilius Giraldus Catullo Veronensi adscribunt; Alii (quorum est Scaliger) Catullo Ulpicario; Lipsius sub Imperio Augusti natum autumat; Senecæ tribuit Barthius; Salmasius Solino supparem Authorem censet: Facilius vero est Idiotismos aliquot minorem ætatem arguentes in eo reperire, quam ipsum Authorem assignare.

Pervigilium Veneris] Quo tempore agebatur, vel ex ipso poemate colligi potest. Calendarium vetus KAL. APRIL. VENERI SACRUM CUM FLORIBUS ET MYRTO. Vide Macrob: Saturn: lib. 1. cap. 21.

Vers. 2. *Ver canorum*] Cantit: 2. ver ἱερὸν, ut dicitur, *tempus cantici* (licet id aliter a quibusdam acceptum sit;) Virgil:

Avia tum resonant avibus virgulta canoris,
Et Venerem certis repetunt armenta diebus.

Manil: lib. 3.

Tum pecudum volucrumque genus per pabula læta
In Venerem partumque ruit, totumque canora
Voce nemus loquitur frondemque virescit in unum.

Quæ nostri

Vers. 3. *Concordant amores*] Satis explicant, ut vel illud Oppiani

Εἶαρ ὅτ' πάνδημος ἐπειγόμενη Κυθέρεια.

Eodem sensu Ibid.

Ibid. *nubunt alites*] dixit, Oppianus γάμον ἐξετέλεσεν de apro; Petronius & Apuleius *nuptias facere* hoc modo accipiunt; dixit etiam alibi Oppianus, γαμίλιον ἔυνλὸν Ursarum.

Verſ. 4. *comam reſolvit*] Horat:

—— *redeunt jam gramina campis,*
Arboribuſque comæ.

Venuſta ſane nec infrequens Metaphora, ab hominibus ad arbores & flores *delata*; unde Æſchili illud reſtituere liceat, in Agamemn:

Ἐξ ὑγρᾶς γὰρ κάπο γῆς λειμωνίας
Δέους κἀπὸ ῥύακος, ἕρκεσιν σίνος
Ἑδωδίμων πιδύντες ἄνθεσιν τείχη.

quod ἄνθεσιν editum eſt.

Verſ. 5. *Inter umbras arborum*] Venus & molles umbræ gaudent ne candor infuſcaretur. Euripid. Bacchis:

Λόκλιὸν δὲ χροιὰν εἰς παρηϊδῶν ἔχεις,
Οὐχ' ἥλιῳ βολαῖσιν, ἀλλ' ὑπὸ σκιᾶ
Τὴν ἁβρὸν ἄγκλιν καλλονῆς θηρώμενος.

Præſtat hæc forſan ratio illi quam aſſignat Weitzius.

Verſ. 7. *Sublimi throno*] Sic omnino legendum; nec ſubſtituendum *thoro*. Thronus Imperii inſigne, (Tribunal dixit infra verſ. 49.) Memorat Diodor. Sicul. lib. 17. βασιλικὸν θρόνον Darii. Egeſippus de bell. Jud. lib. 2. cap. 1. *Quid enim ſella aurea albatumque diadema, niſi regni forent inſignia, quo ſpiritu præſumſerit ſedere ſuper thronum Regium?* Dianæ thronum tribuit Sophocles Oedip. Tyr.

Πρῶτά σε κικλήσκω (lege: κέκλομ' ἐγὼ)
Θύγατερ Διὸς
Ἄμβροτ' ἀθάνα
Γαιάοχον τ' ἀδελφεὰν
Ἄρτεμιν, ἃ κυκλόεντ' ἀγορᾶς
Θρόνον ἐυκλεᾶ θάκους.

Verſ. 11. *Fecit*] Procreavit. Idiotiſmus vero non eſt ævi recentioris, ut Salmaſio placet. Tertullianus *Chriſtum factum* dixit; ſic Epiſt: ad Hebr: *Conſiderate Jeſum fidelem ei qui fecit eum.* Videtur autem hoc loquendi genus e Græcorum fonte manaſſe; ποιεῖν τέκνα; ποιεῖσθαι υἱόν.

Ibid. *undantem Dionem*] Dione pro Venere ſumpta eſt, & aptiſſime ſi ab ὑδρὴ deducatur. Plato in Philebo, τὸ ἀλη-θέστατον Ἀφροδίτης ὄνομα ὑδρή. Attamen *Venus Dionæ filia alia fuit ab ea quæ e Pelago emerſit*; Cicer: de Nat: Deor: lib. 3. *Altera ſpumâ procreata: ex qua & Mercurio Cupidinem ſecundum natum eſſe accepimus. Tertia Jove nata & Dione quæ nupſit Vulcano.* Quod ni fallor fugiebat authorem Pervigilii.

Ibid. *de maritis imbribus*] *Maritatos, mixtos*, videtur interpretari Lipſius; ſed minus recte: Nonnus,

—— θαλασσηγόνῳ Παφίῃ νυμφήϊον ὕδωρ.

Verſ. 12. *purpurantem annum*] Oppian: Cyneg: lib. 1.

Εἴαρι γὰ βολάντιον ἄλιν ποιητὸν ἄεσα·
Ἄνθεσι πλαδύεσσι πολύπτοον· ἀμφὶ δὶ πόντῳ
Εὐείφανοι λειμῶνες ἀνήεντα πορφυρέουσι.

Et Hal: lib. 1.

Ἀλλ' ὁπότ' ἀνθεμόεσσαι ὅτι χθονὸς ὥριος ὥρη
Πορφύρεον γελάσωσιν.

In Anthologia,

Πορφυρέη μείδησι φερανθέος ὥριος ὥρη.

Virg: Geor. 4.

Ante novis ruheant quam prata coloribus——

Achill: Tat: lib. 1. Τὰ δὶ ἄνθη ποικίλων ἔχοντα τῶν χρωμάτων, τὸ μίσον ξανθαίνει τὸ κάλλος, καὶ ἦν τοῦτο τῆς γῆς πορφύρα, καὶ ναρκίσσῳ ἡ κάλυξ καὶ ῥόδον.

Verſ. 15. *Urget in nudos penates*] Oppian: Cyneg: l. 1.

Ἠέλιος δώμαθ' ὑπερκαλόφαιο γαίης.

Verſ. 19.

Verſ. 19. *Hinc pudorem*] Nonn: Dion:

Ἀρτιφανὴς ϗ γυμνὸν ἀπ' ὠὸς μυστο κηλὺ σπερμης
Εἰαεσιαῖς ἐγλαοτι λελειμένον ἀνθ' ἑρσης
Ζωογόνοις.

Verſ. 20. *Humor ille quem ſereni aſtra rorant noctibus*] *Siderum ſaliva*, Plin: lib. 11. cap. 12. Montalvan.

El humor que ſudaron las eſtrellas.

Plutarch: Sympoſ: 3. Ὡς πῦ ϗ Ἀλκμὰν ὁ μελοποιὸς αἰνιττόμενος τὰν δρόσον, ἀέρος ὑγατίερα ϗ σελήνης, ὅια, φησὶ, Διὸς ὑγαίτης μίγα σέβομ ϗ σελάνᾳ. Poeta vetus,

Quam nos roriſluam ſectemur carmine lunam.

Verſ. 26. *nodo*] Oppianus, ad verbum,

Ὁππότε ϗ κηλύκεσσι ϗ ἀνθεσιν ἄμματα λύει.

Quem ad locum Bodinus & Ritterhuſius τὰ ἄμματα in ἄρματα fruſtra conantur mutare. Plin: *nudantibus ſe nodulis*, lib. 21. cap. 5.

Verſ. 35: *Eſt in armis totius idem quando nudus eſt amor*] Saluſtius Philoſophus de diis & mundo, cap 6. Ὅπλοισιν ἡ μὲν Ἀθηνᾶ, γυμνὴ δὲ ἡ Ἀφροδίτη. ἐπειδὴ ἁρμονία μὲν τὸ κόσμου ποιεῖ, τὸ δὲ κόσμου ἐν τοῖς ὁρωμένοις ἡ κρύπτεται. Extat in hanc ſententiam elegans epigramma de Pallade & Venere, in Anthologia.

Verſ. 45. *Nec Ceres nec Bacchus abſunt*] Euripid: Bacch:

Οἶνος δ' μανὴς θεὸς οὐκ ἔστιν Κυπρις.

Verſ. 59. *Cras erit quo primus Æther &c.*] Æſchili pervenuſti ſunt verſus apud Athenæum, lib. 13. Deipnoſ: qui noſtri ſententiam ad verbum exprimunt,

Ἔρᾳ μὲν ἁγνὸς ἱερὸς πρῶτα χθόνα.
Ἔρως δὲ γαῖαν λαμβάνει γάμου τυχεῖν.
Ὄμβρος δ' ἀπ' εὐρέος θεοῦ πεσὼν
Ἔκυσε γαῖαν, ἡ δὲ τίκτεται βροτοῖς
Μήλων τε βοσκὰς ϗ βίον Δημήτριον.

Δίνδεον δ' ὅτε πῦρ ἐν νοτίῳ ὀλοὸν χάλαμον
Τέλσον ἔχει, τῷ δ' ἐγκὲ πυρὸς μένος.

Nec minus eleganter Columella.

Maximus ipse Deum posito jam fulmine fallax
Acrisionæos veteres imitatur amores
Inque sinus matris violento depluit imbre
Nec genitrix nati tunc aspernabat amorem,
Sed patitur nexus flammata Cupidine Tellus.

Huc alluſit Statius,

—— *ipsum in connubia terræ*
Æthera, (cum pluviis marescunt nubila) solvo.

Verſ. 61. *Maritus imber*] Qui Tibullo & Statio *Jupiter pluvius*; Luciano, Ζεὺς ὕων. Heſych: ὖνς, Ζεὺς ὄμβριος. apud Athenæum Græci, Δία Σότηρα ἐπιλέγουσιν ἐν τῷ μίγματι ἄλυσιν κεράσαντες τὸν ἐκ τοῦ ὄμβρου ἀρχηγὸν αἴτιον, Deipnoſ. lib. 15.

Verſ. 69. *Trojanos nepotes*] Nepos, νέκυς ὁ ἔκγονος. Euſtath: ἐξ. ἐξ. (vel quod ἔκ ipſe id eſt fundamentum generis non eſſent; Scalig: vel a יָסַד diſperſit ſeu יְסֹד Arab: peperit, Hoelz:) Apollon: lib. 4.

—— εἰμὶ δ' ἐς αὐγὰς
Ἠελίου μετόπισθε τεῆς γενεηφόρον ἐτήτυμον.

Theocr: Idyll: 17.

Ἀθάνατοι δὲ καλεῦνται θεοὶ γένος ἀμμετέρων.

Antiquam enim lectionem omnino retinendam cenſeo ut ſit ſenſus,

Immortales vocantur nepotes ſui, indigetes facti.

Niſi quis ἐοὶ pro θεοὶ ſubſtituendum putet. Ad Latinos defluxiſſe hoc loquendi genus omnibus innotescit, ſic Catull: *Romuli nepotes*; Noſter infra

Verſ. 74. *Mater creavit & nepotem Cæsarem.*] Julium intelligit; quod ex Cicerone, Ovidio, aliiſque manifeſtum eſt.

eſt. nec audiendus eſt Lipſius qui ad Auguſtum referendum putat. *Mater* hic dicitur quæ Suetonio & aliis, *Venus genitrix*.

Verſ. 86. *Adſonat Terei puella ſubter umbram populi*] Virgil:

—— *populea mœrens Philomela ſub umbrâ.*

Homerus,

Ὡς δ' ὅτε παυσιάρης κύρη χλωρηΐς ἀηδών,
Καλὸν ἀείδῃσιν ἔαρος νέον ἱσταμένοιο.

Et Sappho,

Ἥρος ἄγγελος ἰμερόφωνος ἀηδών.

Nonn: Dionyſ:

—— ἐπιθαμένη Φιλομήλη
Καὶ ῥόδα ἀγγέλλουσα, καὶ ἀνθεμόεσσαν ἐέρσην.

Verſ. 92. *Sic Amyclæ*] In eandem ſententiam Lucilius,

Mihi neceſſe eſt loqui, nam ſcio Amyclas
tacendo periiſſe.

FINIS.

Excerpta ex Notis Lipſii, Pythœi, Douſæ, Weitzii, Salmaſii, & Scriverii; in Pervigilium Veneris.

Pervigilium Veneris.] Laudatio Veneris compoſita quaſi per occaſionem Pervigilii; LIPS. Vetus Gloſſarium: Pervigilium, Παννυχισμὸς, ἀπὸ τῆς νυκτὸς ἀγρυπνία. Deſponſatus Veneri, quam Plautus facete *Noctuvigilam* appellavit, triduanum, ut eſt infra, verſ. 41. WEITZ. Huc faciunt illa Plauti Curculione.

Quid? tu Veneri pervigilare te vovisti Phædrome?
Nam hoc quidem haud multo poſt luce lucebit.

Sed & pervigilandi honos vulgatus in cæteros Deos. Fortunæ Pervigilium eſt apud Suetonium in Galba, cap. 4. Cereri apud Tacitum. Incertum cui deo, dea, apud Livium, lib. 23. per tres item noctes. Pervigilii meminit iterum Suetonius in Caligula, cap. 54. & Vitellio, cap. 10. LIPS.

Verſ. 2. *Ver canorum*] Propter aviculas, *quæ prolectante verno tempore concentus ſuaves adſonant*, ut ait Apuleius, lib. 10. W.

Ibid. *Vere natus orbis eſt.*] Hæc fuit non Judæorum modo, ſed cæterarum fere gentium, quæ quidem mundo natalem tribuerunt, ſententia; P. Panegyriſtes ad Maximinianum; *Divinus ille veſtræ majeſtatis ortus ipſo, quo illuxit, auſpicio veris illuſtrior, auguſtiore fulgens luminis claritate quam cum origine mundi naſcentis animavit.* W.

Verſ. 3. *Vere concordant amores*] Oppianus diſerte hoc exponit Cyneget. 1. verſ. 377. vide & Hali. 1. verſ. 473. De vere elegantiſſimam habes deſcriptionem Anthologiæ, lib. 1. W.

Verſ. 4.

Vers. 4. *Et genus omne resolvit*] Ἀνίησι πᾶν γένος

Dracontius in Hexaemero.

Transierim vagi imperia famulus quæ gerit unda in usus
Pignoris. SER.

Ibid. *Ne sanguine sanguis*] Vetus translatio, alia hoc unum conjugatione ad res alias; Virg. Geor. 2. vers. 325. Lucret. 1. vers. 246. Claudian de raptu Proserpinæ de Zephyro,

—— *Et gleba fecunda nitentes*
Progenerat flores, & fœtu gramina lætat.

De Nilo, Alcimus, lib. 1.

At postquam largo fecundant germina potu
Lymfa maritavit fluentis ulcera terræ.

Vers. 5. *Inter umbras arborum*] Mater enim amorum cui cumsola umbræ debita oberrare solet. Favet enim furtis Veneris umbra, pavidos aliquot amatores confirmat & velo sui involvit. Wover. de umbra, cap. 24.

Vers. 6. *Implicat calas virentes*] Tibull.

Ludit, & ex virgis extruit arte casas. P.

Ibid. *de flagello myrteo*] Isidor. Origin. 17. cap. 6.

Summitates vitium & furcum, flagella nuncupant.

Vers. 7. *Dione*] Mater Veneris hic pro ipsa Venere, quoniet Dione pro Venere? Scaliger in Senec. Medea vers. 661. W.

Ibid. *Throno*] Hinc θρονιὰς θεὰν vocat Ἀφροδίτην Sappho. DOUSA.

Vers. 9. *Tunc cruore de*] E spuma & sanguine Veneris. S. Tibull.

—— *is sanguine natam*
Is Venerem e tepido sentiet esse mari.

Arnobius, *Nunquid a nobis dicitur ex polagi spuma & ex Cæli genitalibus amputatis Cytheræa Veneris concretum elabisse candorem?* L. Nota sunt epigrammata Veterum, Εἰς Ἀφροδίτην ἀναδυομένην ἀπὸ θαλάττης. Et in fragmento Polyhistoris Pontici quod Julio Solino in veteribus libris adscriptum reperimus, de Venere legas,

—— *quæ semine Cæli*
Parturiente salo divini germinis æstu

Spumea

Spumea purpureis dum tingunat unda profundis,
Nascetis e pelago placido Dea prosata mundo. P.

Vers. 10. *Cærulas inter cæruleas*] Nereides ex Neptuni pecudes, Seneca Hippol. *Cæruleus grex Nereidum.* W.

Ibid. *bipedes equos*] An ita appellat quia posteribus tenus molles eriguntur in auras? ex loquitur de Tauro Ovidius 15. Metam: Virg: 4. Georg: vers. 388. de Proteo;

—— magnum qui piscibus æquor,
Et jungit bipedum curru metitur equorum.

Turnebo, lib. 24. cap. 23. *Bipedes equi*, in proclivi pr., qui priores pedes habent, posterioribus carentes, & palum legere & natant. Stat: 1. Achill:

Pone natant delentque pedum vestigia caudæ. W.

Vers. 11. *fecit*] Procreavit. Sic infra de rosa, *Facta de cruore.* Idiotismus illius ævi. Sic apud Scholiastem Juvenalis, *Si tres liberos fecerit*, pro procreaverit. SALM.

Ibid. *de maritis imbribus*] Maritos imbres appellat Spumam & cruorem, sane quam eleganter. LIPS.

Vers. 12. *Purpurantem pingit annum*] Pindarus Pyth. ποικίλον ἔαρ dicit. & Apul. lib. 10. *Quum verno ipso ortu jam gemmulis floribus depingeret, & jam purpureo nitore prata vestiret.* W.

Vers. 13. *Ipsa surgentes papillas*] Rosas dicit surgentes de Favonii spiritu. Veterum usitatum in illum usum Rosarium lus in cubiculis averrucandæ vertigini; Plin: 20. 14. *Ad recreandos defectos animo dignior e pulegio corona Varronii, quam e rosis, cubiculi nostri pronuncia est.* SCR.

Ibid. *surgentes*] id est nascentes, germinantes, crescentes; sic *surgere messem* Maro, 1. Georg: & optimi quique auctores; id est, crescere. SCR.

Ibid. *papillas*] Papilla, alabastrus, rosæ calyx nondum dehiscens & patens; convolutis foliorum pinniculis consistens. B. Hieronimus, epist. 26. ad Pammachium. *Quis parturientem rosam & papillatum corymbum, antequam in ea arbuscula fundatur orbis, & intra rubentium foliorum pandatur ambitus*] *immaturæ demessum, æquis oculis marcescere videat.* SCR.

Vers.

Vers. 15. *urget*] Propellit, effundit in folia. Hoc Maro *trudere* dixit, 2. Georg:

Sed trudit gemmas & frondes explicat omnes.

de avibus vernantibus Dracontius dixit,

——— *vapor urget in usus Pignoris.* SCR.

Ibid. *nudor*] Nudos penates dicit Hiberno tempore destitutos floribus ac coronis; redimendosque vernis & novis. SCR.

Vers. 17. *lacrimæ micant*] Pulcra tralatione roris guttas nuncupat lacrimas, apud Achillem Tatium, lib. 6. τὰ μὲν δακρύων παθήματα, τὰ δὲ μίσους πεφύκασι, καὶ τὰ μὲν ὕδωρ, τὰ δὲ πῦρ ἐργάζεται. W.

Vers. 22. *Virgines nubant*] Id est, velent; Onomasticum Nubo, καλύπτω. Est enim nubo proprie operio. Arnob. lib. 3. *Quod æqua nubat terram, appellatus est Neptunus.* W.

Vers. 23. *Cypris de cruore*] Quomodo Rosa alba purpurea & rubra facta sit disce ex Aphthonii Progymnasmatis, cap. 4. & Constantino Cæsare de R. R. lib. 11. cap. 18. *Adonide occiso (aiunt) Venerem nudis pedibus ingressam esse sylvam, ibique spinis compunctam emisisse cruorem, inde Rosam, quæ prius esset alba, aspergine contactam cæpisse rubere.* SCR.

Vers. 26. *Unico marita nodo*] Folia rosarum adhuc inter se connexa, nec dum tota patentia, *nodos* vocat; Epigramma vetus.

Dum levat una caput dumque explicat altera nodum.

Item,

Altera Pyramidos nodo majore tumentes.

Alludit autem ad ritum Nuptialem, de quo Festus, *Cingulo nova nupta præcingebatur quod vir in lecto solvebat*, &c. Varro, Catullus, & alii. SCR.

Vers. 30. *si sagittas vexerit*] *Vehere* pro *ferre & gestare*; Exempla hujus locutionis apud Ammianum Marcellinum crebra, lib. 16. *Anteriorem chlamydis partem utraque manu vehens*; lib. 18. *Quinquagenarias longioresque materias vexere cervicibus ingravate.* SALM.

Vers. 35. *Totus est in armis*] Hominem *in armis* & *sub armis*, armatum vocabant. Ennius,

Ter

Ter me ſub armis malim vitam cernere.
Id eſt, *Malim armatam me vitam cernere.*
Virg. —— *ſedet circum caſtella ſub armis.*
Idem. —— *ludunt belli ſimulachra ſub armis.*
Sic Manilio Centaurus *ſub arcu*, & *in arcu* qui arcum geſtat, Ennius, —— *leveſque ſequuntur in haſtis*, pro *haſtati*. SALM. ad Hiſt. Aug.

Verſ. 41. *ſi deceret virginem*] Muſæus,
Παρθένον ὡς ἐθέλουσιν ἀποφθίσειν Ἀφροδίτη
Παρθενικαὶ ἢ Κύπριες ἰαίνεται. P.

Verſ. 43. *congreges inter cater:*] Gloſſ: ἀμφιλαφῆ, *tribulis congrex gentilis*, Auſon: ep: ad Paulin:
—— *congrege vulgo*
Anguſtas fervere vias. & Id. 11.
Lege Scaligerum Auſon: Lect: lib. 1. cap. 17. W.

Verſ. 46. *de tenente*] Id eſt continenter, uno tenore ac de uno tenenti: Galli, *d'un tenant*. Sic continenter ſedere, conjunctim & uno tenore. Catull. 38.
An continenter quod ſederis inſulſi
Centum aut ducenti non putatis aſurum.
Et incontinenti aliquid facere, ſtatim & nulla interpoſita mora; hinc dicimus incontinenti pro ſtatim. SALM. ad Solin:

Ibid. *pervigilanda*] Sic Tacitus vigilatam convivio noctem dixit. DOUS. βίγλας & βιγλάτορας dixit recens Græcia e Latino vocabulo mutuata quæ Viglare tum dixit, & viglas pro vigiliis; Inde & perviglare pro pervigilare. SALM.

Verſ. 49. *ſtare floribus*] Id eſt oppleri, ornari, conſpergi, ſic apud Virg: Æn: 6.
—— *ſtant lumina flamma*;
Valet, pleni flamma ſunt oculi; ut & 12. Æneid: dixit,
—— *Jam pulvere cœlum*
Stare
Quod eſt oppletum eſſe pulvere. W.

Verſ. 52.

Vers. 52. *Quanus Ennæ campus*] Campus Ennensis in floribus semper, & in omni vernus die, ut ait Solinus. Meminitque Cicero 6. in Verrem; & utroque prior Aristoteles. Claudian de Pros. rapt: lib. 2.

Enna parens florum. S C R.

Vers. 53. *vel puellæ*] Vel pro & exempla convasavit Salmas: ad Capitolin: & ad Lamprid: W.

V. 60. *ut pater*] Euripides, non apud Aristotelem modo Ethic: lib. 8. sed & apud Athenæum lib. 13. & Stobæum in Physicis,

Ἐρᾷ μὲν ὑμὴν γαῖ. ὅταν ξηρὸν πόδον
Ἀκάμπτον ἀυχμῷ, νοτίδ' ἐνδεᾶς ἔχει·
Ἐρᾷ δ' ὁ σεμνὸς οὐρανὸς πλησθεὶς ὑδρ'
Ὀμβρ. πεσεῖν εἰς γαῖαν ἀφορμίζεται·
Ὅταν δ' συμμιχθέντε τὸν παλαὸν βίον
Τίκτουσι μὴν πάντα, καὶ σπέρνει' ἄμα.

Hic etiam confer Virgiliana ista 2. Georg:

Tum Pater omnipotens fœcundis imbribus Æther
Conjugis in gremium lætæ descendit, & omnes
Magnus alit magno commixtus corpore fœtus.

Lucretius, lib. 1. de nat: rer:

——pereunt imbres ubi eos pater Æther
In gremium matris terrai præcipitavit.

Unde illa Virgiliana expressa videntur; *Vernus*, ut Juvenali, Sat: 5.

—— fremeret sæva cum grandine vernus
Jupiter. P.

Annum pro anni fœcunditate dixit, ut Græci ἔτος dum aiunt Ἔτος πιεῖν ὑχὶ ἄφορον. S A L.

Vers. 61. *Maritus imber*] Arnob: lib. 5. *Vos Jovis & Cereris coitum, imbrem dicitis, dictum telluris in gremium lapsum.* W.

Vers. 63. *mentem permeante sp:*] Docebat Empedocles mentem sacram id: Deum, per universa diffusam, vegetare atque movere omnia; qui apud Ammonium σὺν ἐμψυχίαις,

Ἀλλὰ

Ἀλλὰ φρὶν ἱερὴ, καὶ ἀδηφάγος ἔνδοθι μῆνις,
Φοίνισσα πόσμιον ἔπτηξε, καὶ αἵματος ὄσσε.

Ex ejus opinione Maro,

—— totamque infusa per artus
Mens agitat molem & magno se corpore miscet.

Quæ mens, hic Veneris nomine insignitur. BARTHIUS ad Claudian.

Vers. 71. *de sacello dat p. v.*] Dionysius nominat Iliam Vestalem, Livius, Rheam Silviam. De pro ex. Tertullianus de præscript: *Et ipse Christi traditor de Apostolis fuit.* W.

Vers. 74. *Nepotem Cæsarem*] Augustum. Sæpe ita discriminandi causâ historici. LIPS.

Vers. 78. *Ipsa suscepit sinu*] Virg:

—— tellure cadentem
Excepi Jovique sinu. P.

Vers. 80. *Ecce jam*] Calpurn: egl. 1. iisdem fere verbis,

Cernis ut ecce pater quas tradidit Ornite vaccæ
Molle sub hirsuta latus explicuere genesta. P.

FINIS.